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The Crusader

Vol. LIV, No. 20

College of the Holy Cross, Worcester, Mass.

November 18, 1977

Ticket demand swamps Athletic Association

by Diane Manning

Seniors and juniors who applied for season basketball tickets will be allotted either standing room or regular seats for every home game; and sophomores will be able to see at least six and freshmen four games, according to Athletic Director Ronald Perry Sr.

A record number of students applied for tickets last week. Approximately 1,950 season tickets were requested by students.

A new system implemented at the start of this season made tickets available according to class. A number of students borrowed upperclassmen's IDs in order to get better seats, according to Perry. "In the senior class, an extremely high number, 509, were sold, which leads me to believe that there was some finagling," said Perry.

The total for the junior and sophomore classes was 504 and 519 respectively. A relatively small number of freshmen, 386, requested tickets, Perry said. "We feel very strongly that a good number of freshmen were able to make some connection with upperclassmen, which defeats the whole purpose of our policy for season ticket sales." Sometime during the year there might be a situation where a freshman is sitting in a senior seat. He or she had better

have a good excuse, because we will confiscate the tickets at that time," Perry said.

Earlier in the semester Perry distributed a questionnaire to the student body requesting an indication of the number of students who were interested in purchasing season tickets. The total number of replies at that time was 1356. Of that number, only 330 were seniors. Perry indicated that an increase of 170 is suspicious, even though not everyone responds to a questionnaire. He said, "After it was done I wanted to go strictly by it, but I was told pretty much that since I was just asking for information I couldn't do it."

The way we intend to get the freshmen in is by taking a game here from the seniors, another from the juniors, another two maybe from the sophomores and an additional standing room game and give them a package of hopefully four to six games," said Perry.

Sophomore standing

Many sophomores started standing in line early Wednesday afternoon in order to be insured of receiving as many tickets as were available. The effort was not in vain for some of the students, because the applications were filed in the order in which they were received. When the tickets are being distributed, they will hopefully be done in the order which they were received also, said Perry.



More than one hundred sophomores waited overnight to get season tickets for this year's basketball season.

To some extent the order of buying tickets also determined the seating. Perry explained, "Priority will go to the seniors at the beginning, directly behind the bench, and working into the balcony areas where we'll have to adjust." Essentially the classes will be grouped together, but there will be

some exceptions. Where there are less than six seats left in a row, smaller groups of underclassmen will be placed in these areas even though they are included in an upperclassman section.

(Continued on Page 2)

Lehy robbery foiled, suspect escapes

Bulletin: The suspect in the Lehy House break-in last week has been identified and is near arrest, according to Mr. John Donovan, chief of campus security. "We are meeting with excellent success (in the case) and I have a strong feeling we'll have an arrest before the end of the week," Donovan has told The Crusader.

by Peggy Kirby

An attempted robbery on Thursday, Nov. 10 was foiled when Lehy residents surprised and apprehended an intruder who was in a room on Lehy I. Later, the intruder escaped from Campus Security.

The break-in was attempted at approximately 2:30 a.m. Thursday morning, according to T.J. Sullivan '78, a resident of

Lehy and apprehender of the intruder. "I was studying downstairs in the basement of the dorm and saw a man walk by the study room and go upstairs. I finished my work soon after that and headed back to my room on the first floor," explained Sullivan.

He apparently heard noises in the room next to him, occupied by seniors Paul Duhamel and Bill Ferrarone. He noticed that their door was slightly ajar and went in to talk with them. Unknown to Sullivan, the same man he had seen downstairs had entered the unlocked door just minutes before while the two students slept.

"I immediately asked him what he was doing in the room, and he said that he was using the phone to call a friend. I knew that this wasn't true, however, because there's a phone in the corridor right near the room,"

said Sullivan. The intruder was unable to produce any kind of identification, so the students would not allow him to leave the room.

As the three residents continued to question the man, Kevin Turner '78, Sullivan's roommate, entered the room and locked the door behind him so that the man could not escape. "He was well-prepared and had answers to almost all of our questions," explained Turner, "but he became very defensive and nervous when he knew that we were not going to let him go."

Security called

Ferrarone and Turner left the room to call security and notify Joe Waickman, the Resident Assistant on the floor. "When Bill Ferrarone and Kevin Turner had gone, the man started walking around the room and said that he was going to yell something out the window to his friend," noted Sullivan. He then tried to escape through the window but was stopped by the two students. A struggle ensued in which Sullivan was hit twice over the head with a mug that shattered to pieces on the second blow. Both the intruder and Duhamel were cut during the scuffle. Duhamel received five stitches in his foot. Turner then re-entered the room with freshman Rick Kelly who was able to subdue the man.

"By this time there were quite a few students outside the room, so the intruder calmed down, knowing he couldn't possibly get away," explained Sullivan. "We gave him a towel for his bleeding hand and waited for security. He kept telling us that we had no right to keep him; he hadn't stolen anything," he said.

Ferrarone said he knew the man had been looking for money because his wallet had been removed from his pants pocket, where he had left it. He added that the wallet was open when he saw it.

Officers Sunberg and Maher of Campus Security arrived within minutes after the initial call and began to question the students. The guards were informed that the intruder had become violent and fought with the students. They then told the man that he would be locked up. They proceeded to lead him out of the room, one of them on each side of him, holding onto his arms. "The man was really docile by now because of all the people around;

(Continued on Pg. 2)



Why are these fans waiting? See the basketball preview pg. 14.

Chemists to participate in convention

by Tom Brady

Eight Holy Cross students will present the results of their research on air pollution in Worcester to a convention in Washington, D.C. The convention, sponsored by the National Science Foundation, will take place during the Christmas vacation.

Last April the National Science Foundation's Student Originated Program awarded \$18,900 to this group to fund the first project in Holy Cross history to be researched totally by students. The project, entitled "The Contribution of Vehicular Emissions to the Total Airborne Particle Matter in Worcester," was designed to determine the source and composition of the severe particulate air pollution problem in Worcester.

Particulate pollution consists of active carbon particles suspended in the air that absorb poisonous gases. These gases are usually filtered out by the nose, but when they combine with the solid carbon they by-pass the nose and are introduced to the lungs. Prolonged contact is hazardous and often results in chronic lung disease.

In order to gather data for this study the group set up seven air sampling stations throughout Worcester. One was set up on top of the Peoples Savings Bank on Main Street, across from city hall. In addition, a

laser was shot a distance of 2 km from Haberman Hall into Worcester, enabling the group to physically monitor the air quality. Dust from the air sampling stations was analyzed to discover the amount of elements present along with sulphate and various metals. The laser was used to correlate the project with other chemical studies.

"Although we are in the concluding stages of analysis, some results are evident," said project director Edward Riuli '78. "Automobiles contribute on the average of 36 percent of the Total Suspended Particulate (TSP), although this figure can vary from 20 percent at the airport to 55 percent on Main Street in front of city hall. We found that the TSP was much higher in high traffic areas but considerably lower in areas of industry with little traffic present. This fact indicates that automobiles are a source of particulate pollution in this city," said Riuli.

"Auto emissions are not the major source of this type of pollution in Worcester though," said Dave Wazer '78, a member of the group. "The major source of this pollution is the salting and sanding of the roads during the winter. We suspect that the sand on the road, after it dries, is kicked back into the atmosphere causing major particulate pollution," said Wazer.

The students were responsible for the entire project. They designed the project and submitted the proposal to the NSF. They were responsible for all the work undertaken with minimal assistance from their three advisors; Dr. Robert Ricci, Dr. George A. Vidulich, and Dr. Roy C. Gunter.

Ricci noted, "The quality and amount of work that the students did prior to writing the proposal was reflected in it. They made many contacts and researched the literature thoroughly before beginning the proposal, so that the finished product was very well done."

The students will travel to Washington, D.C. over the Christmas holiday to attend a convention of the NSF's Student Originated Studies program. In attendance will be the 64 other recipients of NSF grants last year. The purpose of the convention will be to present all the projects undertaken.

Participants in the project are Riuli, Wazer, Edward Agura '78, Patricia Callahan '78, William Diamond '78, Thomas Hawkins '77, Stephen Michaud '77, David O'Brien '78, Kathleen O'Connell '78, and Christopher Ott '78.

The group hopes that its research will be printed in a few journals, and will present a seminar concerning their project on Monday, Nov. 28 in Haberman Hall at 4 p.m.

Football low priority in student poll

by Sheila Driscoll

The Women's Organization, in conjunction with the Holy Cross Athletic Council, recently distributed a questionnaire to all students to determine the nature of student opinion concerning the athletic program at Holy Cross.

Results have been tabulated and will be submitted by Joanne Glavin, the at-large student representative to the Athletic Council, for review at the council's November 17 meeting.

Of the approximately 2200 surveys sent out, 20 percent were completed. Two-hundred-thirty-four males and 192 females accounted for the 416 total responses.

The questionnaire polled student opinion on a number of topics, ranging from the intramural program to athletic grants-in-aid.

Sixty-six percent of those responding believed that less money should be spent on football. No one believed that any more money need be spent on any of the major intercollegiate sports at Holy Cross.

Three quarters of the returned questionnaires indicated that the minor sports should receive bigger budgets. Of the students responding 88 percent suggested the allocation of more funds to the women's athletic program.

Results showed that half of the students believed that enough money was being spent on intramural sports, while an equal number favored spending more money in that area. Mary Noonan '80, one of the students who analyzed the results, commented, "Overall, people seemed pretty satisfied with the intramural program." Answers to another question on the survey support her conclusion, as 71 percent indicated that the intramural program meets students' needs. Noonan did add, "The one complaint we had about the intramural program was that there was no fall intramural sport for women."

The majority of students responded that not enough emphasis was placed on either women's athletics or minor sports.

Questioned about athletic grants-in-aid, 81 percent responded that financial need should be taken into account when such grants are awarded. Currently, athletic grants-in-aid are awarded solely on the basis of athletic ability.

Eighty-one percent of the responses also

favored awarding more grants-in-aid to women. "Generally, people want to see women getting grants-in-aid, but with financial need taken into account," explained Chris Ciabotti '80, another student involved in tabulating the results.

Students were evenly divided on the question of the availability of athletic facilities, but there were complaints to the effect that the fieldhouse was not open enough hours.

Eighty-five percent of the students who responded felt that the Coordinator of Women's Athletics should have a permanent position on the Athletic Council. Diane Sepavich, the current women's coordinator, does not hold such a position

and consequently cannot attend any council meetings.

Students were also asked to comment on a possible future football schedule that would include games against five Ivy League teams. Fifty percent declared themselves in favor of the idea, 26 percent preferred the present schedule and 18 percent either responded that Holy Cross should play Division II football or suggested that the College drop the football program altogether.

Noonan and Ciabotti both said that they hoped to see the results of the questionnaire lead to an upgrading of the minor sports and women's athletic programs at Holy Cross.

Volleyball games set for charity



On Friday and Saturday, December 2 and 3 the Holy Cross College Field House will host the first Annual United Cerebral Palsy Volleyball Marathon. Volleyball players from many Worcester Area Colleges will be matching their skills and stamina in order to help raise money for children and adults afflicted with cerebral palsy. The players are now out seeking sponsors to pledge any amount of money for each hour they can play. You can support this worthwhile cause by sponsoring a Holy Cross team member and/or coming out on Friday evening, December 2 or Saturday morning, December 3. Special prizes will be awarded to players and spectators alike. Refreshments will be available and a fun day is planned for all.

Cerebral Palsy is brain damage which effects muscle control. Tens of thousands of young people are affected each year. Programs such as those of United Cerebral Palsy Association of Central Massachusetts provide social, educational, and equipment services to the cerebral palsied of Central Massachusetts. These services are costly. Help support the United Cerebral Palsy Volleyball Marathon.

For further information, contact Janice Howard or Diane Sepavich at the athletics office or the United Cerebral Palsy office at 756-4186.

SRO crowds expected here

(Continued from Pg. 1)

Visitors receive tickets

Tickets must be reserved for visiting teams also. Schools such as Boston College, University of Massachusetts, and Iona request 100 tickets for their students, and visiting team members regularly receive from 25 to 40 tickets for parents and friends to attend the games. This is standard practice around the country, and not unique at Holy Cross.

Winter Homecoming, Saturday, February 4, will also cause seating problems. A person having a regular seat all season long might have a standing room ticket for that game to make room for some of the alumni who will be returning. Despite this fact, many alumni will still have to watch the game in Hogan Campus Center.

For the most part, there will be in excess of 4000 people at each game. Exact figures are not yet available, because there are new seats being added in areas previously used for press tables, and the building inspector has not yet informed the Athletic Association about the limit on standing room.

Standing room tickets will most likely not be available at the door. They will be sold to students as part of the season ticket packages. Those students who requested

tickets for 12 games will definitely receive seating for the three games during Christmas break.

Tickets are reserved every season for Worcester area residents. These people have been season ticket holders since the Hart Center was opened, and many were supporters for years before. Tickets were not actually put on sale, but those who had season tickets last year were asked whether they would like to renew their subscriptions, and the response was 100 percent affirmative.

Perry expressed interest in a system which would coordinate resale of tickets which were not being used by a student for a particular game. This could be handled by an office in Hogan, and run by the students.

Support pleasing

The number of students who are interested in supporting the basketball team has both surprised and pleased the Athletic Association. Perry explained, "We do know that part of the success that we've had has been attributed to the support that the students give us. There's no doubt that when we have a game where the students are here as opposed to when they're on vacation the players have indicated that there is such a large discrepancy in the manner in which the enthusiasm comes forth. This is what college athletics is all about," said Perry.

Other teams also appreciate the support that their fans can bring to a game. As Perry said, "We're going to be one of the top teams in the country, and we'll be playing teams that have excellent talent. I know that when we go to a place that's assured of a sell-out we like to have some supporters of our own."

As a closing remark, Perry said: "We think that we've been more than fair. We feel very strongly that the method that we finally decided upon for the allocation of season tickets was the best for the student body because it gave the students an indication of where they would be as they progressed through their years at Holy Cross. "It's much better to have the demand that we have, but it does cause some problems and it does cause some adjustments on a number of people's parts. But I think that the students would much prefer to have this situation than not be able to get in at all. This is about the only way we can do it. There are inconveniences and I think that the students are willing to accept them, at least I hope they are," Perry said.

Library battles noise level; opens conference room

The Library Committee opened a small conference room on the second floor of Dinand Library this week to accommodate students interested in group conferences or consultation, explained Head Librarian James M. Mahoney.

The room which has a capacity of eight persons is a response to criticisms made of the excessive noise level in Dinand last year and recommendations from the Educational Affairs Committee.

Steven Turner '78, a member of the committee, said that the new room should reduce some of the noise in the library. "Currently, if a student has a problem in a course and would like help from another student, there is no where to go in the

library and talk it over," he said. "This room opens up this possibility."

Turner said that any reduction in noise "may not be significant, but anything we can do will help." Turner said that the committee recognizes that the main reading room "has a social atmosphere which is hard to control. We hope that the conference room will take out some of the room's noise," he said.

Mahoney said that there will be a time limit on the room of one hour per group so that other students may also take advantage of its purpose.

Turner emphasized that the room is for groups only. "We don't want students to just study in there. It should be open to all whenever they want," he said.

Security arrest procedures questioned in Lehy incident

(Continued from Pg. 1)

and he went out quickly with the guards before any students had a chance to follow," explained Sullivan.

When the three reached the front door of the building, the intruder swung at the guards, broke free, and ran between Lehy and Hanselman towards the woods behind Mulledy, said Sullivan. The guards and some of the students chased him, but according to Sullivan, "He was too fast and powerful for us." No trace of the stranger was found, but the bloody towel was discovered in the parking lot behind the hill dorms.

Sullivan and his friends were very dissatisfied with the overall arrest procedure. "It wasn't handled well at all. We told the guards that the man had become violent, yet they still did not put any restraints on him, even though one guard had handcuffs with him," complained Sullivan.

The Director of Campus Security, John Donovan, said: "We admit that the guards should have taken better precautions; but the officers probably felt that the man would go along quietly, like so many do. As a result of this incident, we have equipped all of our men with handcuffs," he said.

Sullivan noted, "We were also displeased with the description that the guards gave of the intruder. Their information differed quite a bit from our description of his appearance."

Suspect's description disputed

The student described the man as black, well-dressed, approximately 22-23 years old and six feet tall. They speculated that he weighed between 170 and 180 pounds. He also has a short afro and his right front tooth is gold plated in the back, the students said.

"The five students spent a longer time in

the room with the young man than did the two guards," explained Donovan. "Besides, it is very common for five or six people to give different descriptions," he added.

"Many students have a false sense of security and don't think people will enter their rooms while they are asleep," he said. "If students locked their doors at night, we'd knock out 99 percent of all the larcenies committed by outsiders. To prevent future occurrences of this type, I'd like to see all of the dorms locked by 11 p.m. That way, only students with keys could enter the buildings," he said.

Donovan praised the five students for the way they handled the situation. "I'm very proud of all of the students. They gave an excellent description of the pilferer and as a result, we'll hopefully come up with him," he said.

Classifieds

Sundance. A clue: She put a healing touch in her caress. Pick up by 11-18 or eraser will be rubbed out. Orpheus

Dear John: Happy birthday! May the following year be as beautiful as the past 19. Love Diane and Paula.

To Big Bro: Happy TDay. I hear hometown bars are good for tidbits. Serious sis cheers on — Li'l Sis.

What evil lurks in the hearts of men and women. Dr. Dirt knows who his real friends are.

Crew-saders: Hope Thanksgiving's great, but a carouse without Beaven is like a hex with no growth.

Happy 20th Birthday Cathy! — Bamootsfeek Habibi - Love Wini, Nance, Sue, Tricia, and 'leen.

T-day will be D-day for the Oakmont turkey!

BEWARE!! The Irish Warr is coming.

Dearest Mel: How are your apples doing? A day without sunshine....Can't wait 'til exam week. Love,

Bill

Hip, hip hooray — Today is the day — to Ned Kennedy we say — we hope that you may — Have a Happy Birthday! Kathy, Ann, Ronnie, Danny, Colette, Ted, Beth, MaryBeth, and Hans 4.

Holy Cross volunteers helping at YOU, Inc.

by Eileen O'Brien

Fifteen Holy Cross students are working as Volunteer Probation Officers, giving their time to help troubled Worcester area youths. The VPO program is administered by Youth Opportunities Upheld, Inc. (YOU, Inc.), a Worcester children's service agency, through Student Programs for Urban Development (SPUD).

According to Sarah Whiteman, the volunteer co-ordinator for the program, the VPO service began in 1971, largely as a result of the heavy case loads of Worcester probation officers (PO's). Most of the POs are responsible for 50-75 juveniles, making it difficult to give much individual attention.

Dan Kalinski '78, a history major from Bedford, N.H. who has been working with YOU Inc. for four years, explained, "A PO can't be a friend to a kid because of the limited contact he has with him. A VPO, though, can form a one-to-one friendship, because we can give more individual attention."

Most of the youths involved are "pre-delinquent," on probation for truancy or other small offenses. The probation officer will recommend a VPO if he believes that it will help the child. If he agrees, he fills out an application and is matched with a volunteer according to similar interests and personalities. A meeting is arranged between the two, usually at YOU Inc. The VPO is then required to meet with the probationer once a week for a period of six to nine months.

The volunteers spend time with the youths, taking them to college activities, such as sporting events, and on outings in and around Worcester.

Bob Martin '78, a sociology major from Wilbraham, Mass. who is a new VPO, sees his role as that of a friend. "My kid is involved in a football program and I've gone to some of his games and met his friends. I've tried to talk to him and set him straight on some things, and just act as a friend would," he said.

Success and stability

Steve Bresnahan, a senior chemistry major from Quincy, Mass. who is in his second year as a VPO, views stability as the thing that makes successful VPO relationships work. He explained: "It takes time and consistency. You have to keep coming back. Consistent friendship isn't something these kids are used to. Like any friendship, it gets more stable as it progresses until they start to think that you really care."

Betsy Bourn, a senior sociology major from Holliston, Mass., has spent two and one-half years with the VPO program, including an internship last year. She is now working at YOU Inc. as assistant

volunteer co-ordinator. Bourn sees a combination of positive influences at work. "We try to provide a positive role model because, in most cases, this doesn't exist in the probationer's life. We try to give him a stable friendship and show him that someone cares. We give the kids things to do—constructive things. We try to work on their strengths," she said.

She explained that by providing a positive role model and consistent friendship, a VPO relationship is very different from a counseling one. She stressed that volunteers are told never to preach or attempt to impose their morals on the youths.

The goals of the program are not radical ones, according to Bourn. Most of the youths do not come from stable backgrounds and have been conditioned by their environments to live a certain way. The primary aim is to keep the probationer out of trouble for nine months by providing friendship. Hopefully, the VPO will also have a lasting effect through a positive role model.

Kalinski agreed, stating: "You can't have

an idealized vision that you can change the kids overnight. You can provide a role model—someone they look up to—and friendship, and hope you have some effect."

Before they begin their work as VPOs, the volunteers must complete a training period. This involves two four to five hour sessions which include an introduction to the Worcester Juvenile Court system, as well as an overall view of the juvenile justice system, role-playing exercises using simulated situations, (such as the first meeting with the youth) and communication exercises which teach the volunteer really to listen, using methods such as eye contact.

Probation progress

Dan Dwyer, '78, a sociology major from East Providence, R.I., has an internship this semester at YOU Inc. He is responsible for calling each PO once a week to monitor progress. In addition, the volunteers must file written progress reports twice a month. Most of the VPOs also keep in touch with the regular probation of-

ficers, who are available to the volunteers when help is needed.

According to Bourn, a follow-up study is being conducted to determine the long-range effects of the program. For the most part, it seems to have been successful: most of the probationers have kept out of trouble for the nine months of the VPO relationship. In a few cases, the program seems to have had a lasting effect, causing a turn-around in the child's lifestyle and outlook.

All of the volunteers agree that working as a VPO is both educational and personally rewarding. Bresnahan admitted: "I had a preconception that the kids were thugs who would ignore me and spit on me. At our first meeting, my kid ran over to help an old man in a wheelchair. I learned right away that my preconception was wrong."

For Bourn and Dwyer, work with the VPO program and YOU Inc. has aided in preparing for their careers, as both plan to work in some capacity with the juvenile justice system.

Reading room provides career info

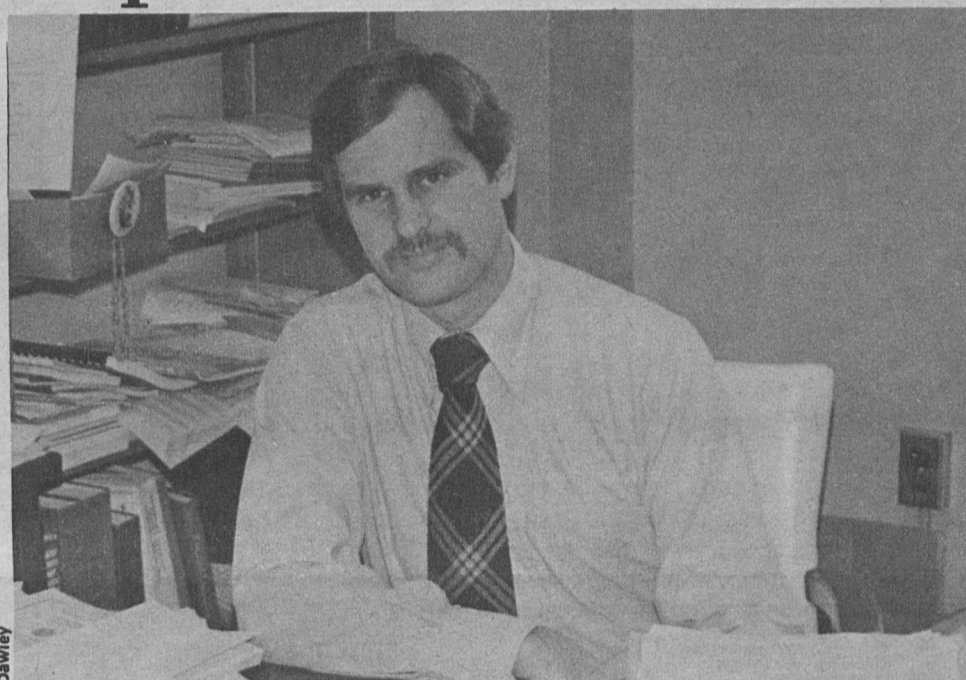
by John Scola

An issue all students must confront is what they will do after they graduate. The Career Reading Room in Hogan 209 can help the student make this decision by providing highly detailed information in every imaginable field.

"Putting these plans off until senior year can be detrimental. Students in the Class of '77, not involved with the Career Planning Office had real difficulty in finding employment. Some who planned obtained good and interesting jobs," said Dr. David Montross, director of Career Planning Office.

The Reading Room contains material for self-exploration. A student begins with himself and takes a look at his interests, skills, abilities, and above all, values. After this self-evaluation, choices can be made as to which vocational options are consistent with these values.

The reading room has general information on employment statistics and salary expectations, directories for different fields with names, addresses and phone numbers of people in these fields, specialized books, magazines and newspapers from professional associations in particular fields, brochures and recruiting literature from banks, insurance companies, accounting firms and private



Dr. David Montross, director of The Career Planning Office.

industry on file, and information on possible government employment.

Job openings from the major employers are posted in the Reading Room, and information on different summer internships is available. Career information for women and minorities is also available. Montross said, "The Reading Room is continually being updated and new resources added." By finding out what the requirements for certain jobs are in the Reading Room, Montross said: "Students will see that by taking one or two courses in accounting, for example, or by participating on a school newspaper, or having a certain summer volunteer or work experience, their opportunities are broadened."

"I encourage students to begin to explore the process of career decision

making not later than the sophomore year. The Reading Room is an excellent resource library to get information on requirements, employment outlook, etc. In addition, the names of over 800 alumni are listed who volunteer to serve as career counselors in many diverse fields."

When asked why he was using the Reading Room, Hyron Warren '78 said, "I came to find an alumnus in a health-related field and also to find information on employment and discounts in Europe. If I get a good job in a health related field, I'll stay and work; if not, I'll go to Europe. I'm using the room for both cases to cover all bases." Another senior said, "I'm not applying to graduate school, so I'm researching for a job. The Reading Room is definitely helping. Without it, things would be a lot harder."

C.T.P. deciding tenure

by Pat McManamon

Decisions from the Committee on Tenure and Promotion on four teachers applying for tenure this year should be submitted to the Board of Trustees by the end of December. The Committee first met on October 31 and again gathered last Wednesday to go over recommendations submitted by the departments involved.

Teachers being considered for tenure are Joan Winslow in the English department, Rev. Gregory Carlson, S.J., in classics, and David Field and James Noonan in mathematics.

The tenure process is a long and exhaustive one which begins in the individual departments themselves. Each department submits a recommendation to the CTP. This year, the recommendations were due by November.

By analyzing all of the available material on each candidate, which includes teaching reports and the candidate's publication as well as the departmental recommendations, the CTP then advises the Board of Trustees as to who they feel should be granted tenure at the College of

the Holy Cross.

The Trustees then determine who will receive tenure and inform the Dean and President of their decisions. Each candidate is informed through his or her department chairman. Final decisions must be made by Feb. 1, 1978.

Dr. Edward Callahan of the English department and a member of the CTP explained that candidates are evaluated in terms of "their teaching, scholarship and service." By scholarship, the CTP refers to the candidates' "research and publication or the presentation of research through publication or scholarly lectures and meetings."

The CTP this year is composed of Rev. John F. Brooks, S.J., president of the College and ex-officio chairman of the Committee; Rev. Joseph R. Fahey, S.J., dean of the College; Clyde V. Pax of the philosophy department; Edward F. Wall in history; Rev. William Fitzgerald, S.J., in the classics; John T. Mayer and Callahan in English; Edward Kennedy in physics; Frank Petrella in economics; and Rogers P. Johnson in sociology.

HC's name shines for grads

by Michael Bologna

For those graduating this spring, Holy Cross' academic reputation has become more than something nice to hear about from their high school guidance counselors. Seniors planning to enter the business world, and especially those applying to graduate schools, find that their undergraduate records are usually examined in light of the school giving out the grades.

For Holy Cross students, this light seems to be a bright one: five of the so-called "big eight" public accounting firms have had recruiters on campus during the past few weeks; of 214 schools sending students to Boston College Law School over the past three years, Holy Cross ranks ninth in number of students attending; two years ago Holy Cross ranked only behind Dartmouth and Harvard in number of students attending Dartmouth's Tuck Business School; and according to Pre-med advisor Michael McGrath, Holy Cross was among eleven schools, including Stanford, Harvard, and Duke, from which Mt. Sinai Medical Center sought more applicants.

"These were not necessarily the eleven best schools, just those from which Mt. Sinai felt it was getting too few applicants. Nevertheless, it's not bad company to be in," McGrath said.

Dr. Roy Gunter, Graduate Studies Advisor, said that graduate schools each have their own secret admissions procedure and that the nature of an applicant's undergraduate school is an important factor. Gunter, who spent two weeks this summer visiting business and law schools said, "In many cases, the two numbers, QPI and test score, determine 80-

percent of a student's evaluation, but admissions officers will not divulge how a Holy Cross record compares with others."

Gunter said one practice that used to be employed was comparing an applicant's LSAT score to an average of the scores of others from his school over the past few years. "A student is very definitely judged by the performance of previous students from his school."

The evaluation is not quantitative, however. "Most schools have an intuitive idea of the nature of an undergraduate school from students they have had in the past," McGrath said. "There is no 'magic book' which ranks undergraduate schools. Some grad schools do use an average of a college's MCAT or DCAT scores as a part of their evaluative process, but it is a small part," he said.

This year Holy Cross ranked seventh out of 450 schools on the inorganic chemistry section of the DCAT, but McGrath cautions against drawing quick conclusions. "The whole process is so complex, it is not easy to generalize, but Holy Cross has kept pace as medical schools admissions have become much more competitive over the past few years."

Holy Cross has received praise, including a letter from Tuck Business School and a telephone call from the Columbia Dean of Admissions, for the booklet published by the Graduate Studies Office on preparing for business school. The recommended core curriculum, and the process of putting schools on a spectrum have been noted as "sound" by admissions boards, and Columbia's dean did say that Holy Cross "turned out good students," according to Gunter.

The Crusader

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Geaney in the dark...

by John Geaney

...(Dateline Britain)

Your foreign correspondent is in the dark right now, along with a few thousand others, but it is nothing to worry about, just a routine blackout. It was scheduled for 6 p.m. and the lights went out right on time. These blackouts occur twice a day; it is not as easy to say when they will end, as it is to say when they begin. We students have only received our blackout commencement schedule are are still waiting for the termination schedule. In general they will try to keep the blackouts at four to five hour chunks all around the country for our convenience. That allows us to plan our day around them and gives the kitchen staff a chance to cook lunch and supper at noontime before the afternoon black out. We eat supper by candlelight, something Kimball ought to experiment with, fear of seeing institution food being a lot stronger than fear of the dark.

In the beginning of this electrical workers' strike I must admit I was up in arms about this power play by the tyrannical British unions, but the national logic soon calmed me — that is, you can still count on that bloke the sun. The sun rises each day and is a dependable source of light, though there is a growing belief in

the rainy ports of England, particularly on the west coast, that the sun does not exist at all, not having been seen since the last sunny day a few years back. We are fortunate here in Northeast England. Like Worcester, the weather does vary from hour to hour, but unlike Worcester, the rain here shows no preference for the weekend, and a sunny Saturday and Sunday are not uncommon.

If I have learned anything from this prolonged blackout, it is that the British adapt to any situation. Nothing jars them; no one wastes time worrying about when this strike will end. Lectures go on in the dark, one candle burning on the professor's desk; shops stay open (banks close) and students simply go to the bar instead of to the library, when the lights go out. Not even the rationale for the strike disturbs them, which is that the electrical workers are striking for double pay increases, not because they need the money but because they have been doing so well these days that they can afford to strike.

Bringing the World to The Crusader, I am

Your Foreign Correspondent,
John H. Geaney '79

A Sense of Direction

This issue brings to a close the term of the 1977 Crusader editorial board. After one full year of investigating, reporting, and analyzing the events which have affected the College, we present our views for a final time on the issues which we believe are most important to this community:

- The issue of College governance, which paralyzed this campus two years ago, remains a dangerous problem which demands to be reckoned with. The College faces a difficult task in defining the best method of governance for this institution. We commend the local chapter of the American Association of University Professors for its efforts to improve relations between faculty and administration in the question of College governance. We are disturbed, however, that the local AAUP chapter has for the most part ignored student interest in the matter. Because the quality of our education depends on it, we students hold an intense interest in the issue.

- The most recent incident with which Security has dealt, the foiled Lehy House break-in last week, indicates both the weaknesses and strengths of the force: the prowler escaped from the clutches of the Security officers on the scene, but Security did follow up on the escape and expects to arrest the suspect by the end of this week. The Security force has its shortcomings, although they are not necessarily caused by the force itself. Essentially, the force is at the mercy of the budget which it is allotted. It is uncertain whether a larger budget would have prevented the incidents to which the campus has been subjected this year. Nonetheless, the administration should evaluate this vital campus service in terms of its importance relative to other divisions of the College.

- Medical services at the College are also lacking. The Infirmary and its staff suffer from a lack of student confidence. Although students generally are well-treated by the Infirmary staff, the lack of confidence persists, and the Infirmary's ability to provide quality, 'round-the-clock treatment for its patients is still suspect, as evidenced by the number of complaints about it. The College should take a hard look at the effectiveness of this important service.

- Race relations is another issue which must be given prime consideration by every member of this community. Fr. Brooks' letter and its wide distribution had even wider implications for the College. The issue put us under public scrutiny, which in turn forced us to look more at ourselves and our attitudes toward one another. Racial prejudice here is subtle, not screamingly sensational as the newspaper headlines reported. Subtle, under-the-surface problems tend to be ignored. As members of a community, we must focus on this issue and never avert our gaze until the problem is eliminated.

- The College should openly debate the pros and cons of supporting a Division I NCAA football program. Whether the College can justifiably sustain major college football at a school of this size is questionable. The football program and its budget should be assessed in the context of other College priorities, for instance, women's athletics, minor sports, and academic standards.

...and Rainey on blacks

by Charles Rainey

This past weekend, the Black Students Union of Holy Cross College sponsored its third annual Black Alumni Weekend. Dating back to the fall of 1975, Black Alumni Weekend has had great meaning and significance for both the black students and black alumni of Holy Cross College. For the black students, Black Alumni Weekend serves as a three day period which allows them to get to know and take great pride in those men and women who have distinguished themselves in the black world community by graduating from Holy Cross College and finding success in the fields of business, law, and medicine.

Black students at Holy Cross appreciated the strength, vitality, and will to achieve which the alumni displayed while at the College, despite the depressing obstacles of racism and classism which they faced. Black Alumni Weekend gives the black students a chance to praise and give formal recognition to the achievements of the black alumni, and to gain practical knowledge of how to overcome those oppressive elements which currently stand in the way of a full and equal education for black students.

Black Alumni have been as enthused about the weekend as the black students. It offers them an opportunity to reunite with old classmates while also lending a helping hand to those current black collegians. The black alumni have shown keen interest and concern in the development of the black Holy Cross student which they have converted into both verbal and physical effort during Black Alumni Weekend. In short, Black Alumni Weekend has united black alumni and black students to carve out a clear and meaningful existence for the black student in his relationship to Holy Cross College.

What made this year's Black Alumni Weekend unique, was the visit of twenty-two black high school seniors from the New York and New Jersey area. They were academically qualified young men and women who have expressed interest in the College, and who were invited to visit the campus and stay the weekend by the Black Student Union and the Admissions Office. The coming together of black alumni, students, and pre-freshmen, made for a harmonious union of past, present, and future Holy Cross College black intellectuals.

Activities during Black Alumni Weekend included a tour of the campus and classes, a wine and cheese reception with the faculty and administration designed primarily for the pre-freshmen, a games night and dance in the Healy social room on Friday, and a organized rap session, soul food dinner, and disco party on Saturday. Aside from the communication which came about as a result of the planned events, there was a great deal of free interaction between the alumni, students, and pre-freshmen during the entire weekend. This added to the warmth and congeniality atmosphere which the Weekend radiated.

Black Alumni Weekend '77 was a success thanks to the efforts of the Black Student Union, with assistance from the Admissions Office. I can't help ending this article on a note of irony, however. A significant number of the twenty-five alumni who attended the Weekend were graduates of the class of '72, which included 40 blacks, one of the largest numbers ever at Holy Cross. In recent years, though, entering classes have never included more than 20 blacks. Hopefully, black Holy Cross College students of the near-future will have a Black Alumni Weekend to come back to.

The Crusader

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Hardiman doubles as student and journalist

by Cathy Sheehy

Kathleen Hardiman leads a split life. One part of her life is spent at Holy Cross, while the other segment is devoted to Worcester Magazine. Kate, a senior English major and the editor of *The Purple*, is also an intern with Worcester.

The idea for Kate's internship was stimulated last fall, when signs for Worcester Magazine began appearing around campus. As she explained, "I have always been interested in writing, and knew that I wanted an internship while at Holy Cross." Kate found that the first semester of her senior year would be the best time to fit that internship into her schedule.

She happened to begin work at Worcester when one of its columnists was leaving. As Kate explained, "They were fairly desperate for a writer, and Dan Kaplan, the editor, told me I could start on writing right away."

Kate's first assignments consisted of Worcester Scenes, short vignettes on Worcester and its happenings. These led to various other articles, including a story on Worcester's private detectives. After conducting a series of interviews, and actually participating in a surveillance attempt, Kate wrote her article, "The

Curious Capers of Worcester's Private Eyes," which is this month's cover story.

Kate, besides her internship and full course load, is also editor of *The Purple*. She explained the various difficulties involved in *The Purple*'s publication. "We have problems getting things to the printer, and our making demands on his time," she said. Another problem Kate sees in the publication of *The Purple* is that "people don't know how to write, or else do not take the time to write well." She recognizes that this is not found only at Holy Cross, but is evident everywhere.

A responsibility to quality

The biggest problem Kate sees with *The Purple* is getting enough high quality material to print. "We end up sometimes," Kate commented, "with excess space to fill, and we have to try to weigh the merits of filling it with mediocre material, against our feeling of a responsibility for putting out an exceptional issue." She added that she is "not sure if it is that people think they are not good enough for *The Purple*, or whether there are people out there who feel they are too good."

Kate has "always, always been very fascinated with language, and bent towards writing." This interest led her towards working on *The Crusader* and *The Purple Patcher* before her present pursuits.

She also has always wanted to be on internship during college, and felt this



Kathleen Hardiman '78

would be an excellent experience that would help her both during school and afterwards. She explained, "Students are faced with a dilemma, in that their professors and parents expect them to be giving 100 percent to their studies, and that their chief job at this point is to be a student. However, the minute they graduate, the minute they get into the business world, someone is saying to them,

'What kind of experience have you had?' You almost feel that you should be getting experience at the same time as going to school." Her internship seems to help solve this dilemma.

There are certain problems involved in an internship. "My work at the magazine and my studies at Holy Cross are like two separate entities, that are making demands for my time and a 100 percent effort. Obviously, I can't give 100 percent to both." She added that it takes an "actual physical period of adjustment, from when I get home from the magazine, to when I can begin my studies." Overall, Kate feels that an internship offers an excellent opportunity to both be a student and to gain that necessary experience.

Kate's schedule, to fit in all these demands on her time, would astound an average student. "Generally, I get up between 5:00 and 5:30 in the morning, and start studying. I have five 8:30 classes, and two 10 o'clock classes." She spends Monday and Wednesday afternoons at the magazine, as well as any other time necessary to complete all her interviews and articles.

The hectic schedule doesn't seem to faze Kate. She hopes to work next semester at Worcester, although no longer as an intern. She also is planning the next issue of *The Purple*, and looking forward to its publication.

Featured classified of the week

Dr. G: Carloads of rubber balls, gas mask, and hail are being delivered for Christmas. Waterface.

Backgammon: a game people play

by Brian Delaporta

In the course of the past two years most of you have quite possibly noticed the increasing popularity of a "new" game. This is a board game known as "backgammon." The rising popularity of the game is probably due to the relative ease with which one can learn to play combined with simplicity of attaining or better, constructing your won set.

The game board is very simple in design. There are twenty-four triangular spaces of

alternating light and dark colors. The pieces or "men" used in the game are small discs much like checkers, which may, in fact, be used in some of the less elaborate sets. Each player has 15 of these pieces of contrasting colors. All that remains is a pair of dice (two pairs are preferred, but one may suffice) which is thrown to determine which of the two players will move first.

When this is done the players begin, each in turn, advancing their pre-set "men" around the board and into their respective "home areas" -- the six triangular spaces which make up one quadrant of the board. The object of the game is to be the first player to advance all fifteen of one's men into one's own home area, whereupon you must then remove the pieces from the board by roll of the dice. Each space in the home area has a number on the faces of the dices. (Rolling a 6-1 would enable one to remove one man from the first and sixth spaces).

Described as such, the game leaves one with the feeling that it is far too simple to be taken seriously, and wondering why it is the preoccupation of so many students. Needless to say that as simple as the game is in concept and object, there is an intensely competitive dimension involved, largely responsible for many persons' fascination with the game--that is, the development and employment of each player's particular strategy. Basically, the game of backgammon pits the wit of one player against that of another.

"Bumped off"

While advancing around the board, there is the ever-present danger of having one of your pieces "bumped-off." This occurs when a player's roll ends on the space where his opponent has but a single piece. The result of this is that the piece which fell victim is removed from the playing surface, where it remains until the owner of the piece rolls a number (one through six) which corresponds to a space in his opponent's "home area."

This area is either vacant, occupied by one or more of his own men, or occupied by only of his opponent's men (in which case he has succeeded in "bumping-off" his opponent's piece).

If the owner of the bumped-off piece is unable to roll the dice and match either of them with one of the possible entry spaces listed above, he must forfeit his turn and wait to roll again since no piece may be advanced toward home until and unless all of that player's men have been replaced on the board. It should now become evident that there is very surely a "science" to this game or, perhaps a "method" to this "madness."

The best defense against being "bumped-off" is to advance one's pieces around the board in groups of at least two on a space or to "cover up" those pieces which lie on a space as soon as possible by

advancing them such that they are placed with others of one's own men.

In discussing strategy, John Mattern '80 emphasized, "Bumping men off and 'covering-up' are the two most essential elements in any player's strategy."

He added that, "One of the most important ideas is to place at least two men on as many of your own home spaces as possible right away, particularly if your opponent has any men 'bumping off' or remaining -- your home."

"This prevents the opposition from advancing those pieces and forces him to open up a space somewhere else on the board. By doing this, he is left vulnerable to having his men 'bumped-off.'"

More than strategy

Mattern was quick to point out that strategy alone was not the sole criteria for a decisive victory. There is also another element involved which often plays an important part -- the luck of the roll. Beyond a doubt, there can be no substitute for luck in any type of undertaking from backgammon to business and back again. Certain combinations of numbers when rolled on the dice (examples might be 5-3, 4-2, 3-1) guarantee swift and safe movement around the board.

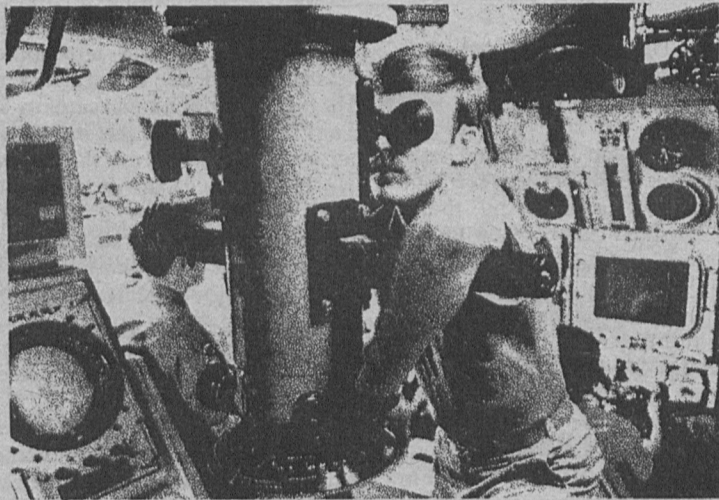
"Rolling doubles, for instance, is often beneficial. But there are times when such rolls will work to your disadvantage, forcing you to leave one of your men open" (single and easily bumped-off), noted Jim Rogers '80, yet another backgammon enthusiast.

So it is generally agreed that luck is a very important aspect of the game. Said Mattern, "Even in your strategy you still require a certain degree of luck. In leaving a man open, there's always the chance of being 'bumped-off' yourself. The luck comes in in your opponent's not being able to call the right numbers to do so. Actually, it's a combination of the two, strategy and luck. There's always the element of the luck of the roll, but when two players are getting similar rolls, the player with the more intelligent strategy will most often win out."

Whatever the game requires, be it skill, luck or otherwise, there is no questioning the popularity which backgammon now enjoys here at the Cross. Members of all classes, indiscriminate of sex, now engage in the competition which backgammon offers as a means of relaxation or pure enjoyment. In fact, it has taken this year's freshmen surprisingly little time to catch the backgammon fever.

Observes Bob Delaney '79, a RA in Carlin: "It seems that all the freshmen, at least those with whom I've come in contact, have been bitten by the 'backgammon bug.' It has gotten to the point where they have now organized a double-elimination, backgammon round-robin competition on my floor which involves a minimum of 30 contestants."

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Trow Ford analyzes "dirty political happenings"

by Susan Isaak

Often students fail to remember that many important and interesting things are taking place behind the doors of our professors' offices. Trowbridge H. Ford, seemingly inconspicuous on campus the past year, demonstrates the contemplation, research, and writing that all professors engage in at various times.

Ford is the son of an army officer who has lived all over the United States. He received his bachelor's and doctoral degrees in political science from Columbia University and has been teaching at Holy Cross for eleven years. "I like teaching," said Ford. "What interests some does not interest others. There are problems in teaching because many students have strong ideas, but they are not necessarily correct."

When he is not in the classroom or

working with students, Ford can be found doing extensive reading and investigation into past and current political issues. He said, "I love to figure out what's going on and investigate dirty political happenings."

This desire is clearly evident by his research on the assassination of President Kennedy. Ford has already had an article published on the killing in Dallas and is presently working on one regarding events resulting from, as well as causing, that tragic incident.

Always on the upkeep with political and governmental affairs, Ford explained that two weeks ago the FBI released its information regarding John Kennedy's death, all of which supports the belief that there was no conspiracy behind the killing. Ford's findings are not in agreement with those of the FBI. In fact, his work unravels information that points to J. Edgar Hoover

as a main force in a planned plot against Kennedy. All of the details Ford uses will be more explicit and form a decisive unit in an article which he has nearly completed.

Five years ago Ford received a fellowship from the College to study an Irish question involving the fall of Charles Stewart Parnell. An Irishman of the latter half of the nineteenth century, Parnell, looking to retain self-government for Ireland, worked for Irish Home Rule. Parnell, however, was undercut, says Ford, by A.V. Dicey who was then working against the Irish. The magazine *Air Ireland* accepted Ford's article on this subject, and the professor has applied for a faculty fellowship to do a full-scale study on Dicey in England and Ireland in 1978.

Articles and more articles

The next issue of *Anglo-American Law Review* will contain yet another article by

Ford. The topic is England and how at the end of the Napoleonic Wars the English broke down their harsh criminal code.

Ford did a dissertation ten years ago on Henry Braugham, an individual who convinced the British through the principles of the father of Utilitarianism, Jeremy Bentham, that they did have a severe criminal code. Indeed, during the early 1800's, there were over 200 capital offences in England and 100 people were executed each year. The up-coming work in the law review will give a complete account of Ford's historical findings and attitudes on the events and people entailed. This will then be followed by further exploration into criminal codes by Ford.

"Politics are the web of life because they relate and hold things together," surmised Ford. At the moment he is particularly concerned with the Soviet Union and the nuclear arms race. "We, as Americans, must restrain ourselves," he said. "We must reassure the Soviets and see that they become a more trustworthy power. In doing this, we will do good for ourselves in the meantime. The world cannot handle a war involving nuclear power, and such an event must be headed off," he concluded.

Defends Smith

Ford finds politics at the College controversial. Regarding the Jeff Smith case, he remarked, "The racism problem here was ill-conceived and badly handled. The student body here is similar to one at any given college and now the entire school has been put in a false position. I don't think the school is racist and what happened with Smith put an unfair light on Holy Cross."

It is a recently established tradition in the Ford home for he and his wife Isabelle to travel to England each year over their Christmas vacation. During these weeks, Ford takes advantage of books and documents that are more accessible in Great Britain.

Princeton, Massachusetts is the site of Ford's home and there, when he has time, he enjoys bird watching. He finds birds a great challenge to the human mind and believes that 95 percent of what birds do is not explicable by their instincts. "I'm a great bird watcher and feeder," Ford said. "I hope to write a book on birds one day. I also like plants and grow all of my own vegetables."

It is encouraging and motivating to learn of a teacher's accomplishments, goals and past times. Trowbridge H. Ford, who thoroughly savors the work, political, and recreational endeavors he pursued with industry and insight, is an inspiration to become involved with worthwhile and pleasurable practices.

Bowie matures into avant-garde hero

Music

Bowie's intense interest in the synthesizer and the avant-garde have been sustained long enough to produce a new album, *Heroes*, somewhat analogous to *Low* in concept. Eno and his friend, Robert Fripp, former lead guitarist of the now defunct King Crimson, join Bowie on his latest endeavor.

As with *Low*, Bowie is influenced by Eno and Roxy Music. He uses the tone colors from Eno's *Another Green World* as his palate to paint the canvas of *Heroes*. He also steals a riff from Roxy Music's 4th album, *Country Life*. It seems that he couldn't get "The Thrill of it All" out of his head because the same first two notes of it appear in two of the tunes with the same instrument (piano) on one of them, and in the same rhythm.

The first song of the album, "Beauty and the Beast," is a conglomeration of the above elements. A synthesizer sound introduces the piano's "The Thrill of it All" notes, laced with the colors of Eno's "Sky Saw" from *Another Green World*. This builds to a pulsing beat with Bowie coming in dynamically in a decadent voice. Bowie, now a mature 30, has a much fuller voice and exploits its many qualities in many ways as is shown on this album.

"Joe the Lion" displays more freedom of the interaction of words and music by the free form lyrics. The music is more structured than the words, but they pulsate along with each other well.

The obvious single, "Heroes," is what can be expected of the recent Bowie singles -- a straight monotonous beat with a repeated rhythmic cell for a melody.

There is one other notably bad cut on this album and that is on side two -- "V-2 Schneider." The same structure holds as with "Heroes". It contains a mindless beat analogous to disco with pop tonalism and a touch of synthesizer to make an inferior pop tune.

However, there are several exceptional, traditionally structured tunes on this album. "Songs of the Silent Age" ascends with sax and guitar to a soft background provided by synthesizer. Bowie starts with a subdued vocal to give an allusion of futuristic decadence highlighted with words of abstract images. The tune unfolds, then jumps to 50's love-song chorus

with the feeling of being sung from a distance -- but then he ruins the seriousness of it by having the back-up vocals interjecting a sickeningly popish chorus -- "sons of sound and sons of sound."

The last cut on side one, "Blackout," brings us back to "The Thrill of it All" with the intro being played on synthesizer. This tune is the least structured of the conventional songs on this album. Bowie then surprises us with rambling:

*get me to a doctor's
i've been told someone's
back in town
the chips are down
i just cut and blackout
i'm under japanese influence
and my honor's at stake*

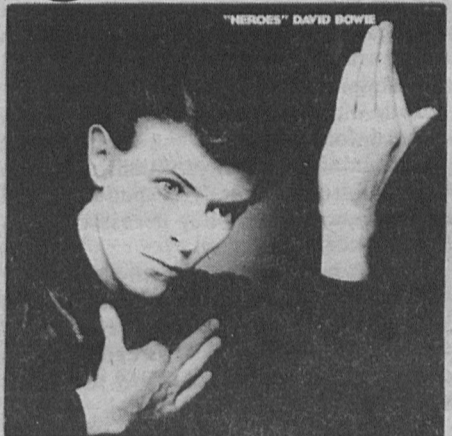
Fripp displays his talent as he does nowhere else on this album, with guitar similar to "St. Elmo's Fire" from *Another Green World*, composed of runs, turns, and trills.

Bowie once again delves into the avant-garde and comes up with three unconventional cuts analogous to *Low*. "Sense of Doubt" gives one the feeling of being etherized. Electronic white noise waves, similar to "Sea Breezes" from Roxy Music's first album, introduce the piece that is followed by ominous descending piano octaves that are electronically treated. Synthetic organ chords are introduced in different ranges at various times. An electronic Doppler effect makes a smooth transition to the next piece, "Moss Garden."

"Moss Garden" has an interesting contrast of sound. A soft blanket of elongated background tones similar to some of Fripp and Eno's *Evening Star* album provides the antithesis of sound to Bowie's sharp timbred Japanese instrument, the koto. (This is perhaps the "Japanese influence" Bowie speaks of on "Blackout.") The background tones crescendo toward the end and go into the next piece, "Neukoen," with an indescribable synthesizer sound. This sound provides the background for Bowie's electronically treated sax. Through treatment, he makes the sax slide in tone a few times, and then to a final honking, sounding like a ship's whistle.

Side two finishes up with "The Secret Life of Arabia." What makes this cut worthy is the way Bowie mouths the words. In the highest ranges, he uses an opened-mouthed sound and sings from his chest. For lower ranges, he mouths the words from his throat for a fuller sound.

Overall, Bowie has put some thought into the lyrics this time around. We haven't



seen decent words since *Diamond Dogs*. Most of them are quite bizarre, decadent and-or leave you with a question of "huh?" For example, a stanza of "Heroes":

*I. I wish you could swim
Like the dolphins
Like the dolphins can swim
Though nothing
Though nothing will keep us together
We can beat them
For ever and ever
Oh we can be Heroes
Just for one day*

His musicians, with the exception of Fripp, are nothing more than adequate. It's a shame that he hasn't had a regular competent band since the Spiders.

Bowie's melodies on *Heroes* are nothing to rave about, like *Ziggy* or *Aladdin Sane*, but the emphasis is on timbre this time. Still, he has once again produced an album with a distinctly different music than anything he's done before, and has not stagnated.

Robert Lyss

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Worcester Mall WORCESTER

Volunteer radio in Worcester goes to the people

by Richard Torchia

Everyone is familiar by now with public television, but the concept of non-commercial community radio is fairly new.

The distinction is eloquently summed up by WCUW's Randy Wayne: "... community radio does not necessarily consist of programming that most of the community wants. It is not the latest hit parade and a beautiful voice attached to a celebrity's name. Community radio is radio that asks, demands, and gets listener involvement and listener support. It is radio that will overtake the listener with the strange sensation of becoming one with the medium, of participating in the action being channeled to him or her, and of being personally involved in the act of communication."

Two such radio stations that offer this unique form of active involvement can be found right here in Worcester at WICN and WCUW.

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WICN is run by a volunteer staff of 75, of which roughly 10 are students. The station employs only two full-time announcers to run its Spanish programming. Station manager Tom Devlin, a Holy Cross graduate of 1972, goes unpaid, dividing every precious minute of his day between WICN and his full-time position at the Worcester Library.

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siders the university just as much as part of the Worcester community as any other institution in the city. WCUW's present incarnation, begun in 1973 and nurtured by a "belief that Worcester residents needed a broadcast alternative" has grown into a significant community radio station and will celebrate its fourth birthday on Dec. 6 with a Holiday Arts Fair at Mechanics Hall.

No pay, much work

Like WICN, WCUW was student-run from its inception and presently employs 100 volunteers, 40 of which are students from the surrounding universities (including Holy Cross's own Jacqui Johnson, who works in the news department). The staff also includes 10 full-time members (who receive half-time salaries) to fill such positions as chief engineer, production manager, public relations head, etc.

Station manager George Sand, a 1975 graduate from Clark University, took over the position during his senior year at Clark and has held it ever since. Volunteers put in an incredible amount of time for no compensation other than the joy and satisfaction derived from their work.

Both WCUW and WICN are non-profit organizations financed entirely by public grants and listener contributions. The two stations are constantly expanding and exploring, and the money necessary to do so does not come easy.

WCUW is currently receiving \$70,000 in annual corporation, foundation and government support and an average of \$5000 a year from their listeners, but it doesn't come close to balancing this year's \$130,000 budget.

Because they have only two full-time employees (compared to WCUW's ten), WICN's budget is less, but is still a considerable sum at \$50,000. Both stations seem to prefer listener donations over the large grants (despite the fact that the majority fall in the \$5 to \$15 range), for as Sand states, "listener support is freedom."

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the two stations' unique broadcasting of non-conflicting Spanish-speaking shows (apparently drawing the most listeners of each stations' programming), the support they have received from Worcester's Spanish community has been phenomenal.

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Complementing the two stations' diverse social offerings is an immense variety of cultural programming. One can find enough comedy, poetry, film critiques, drama and novel readings to keep any vulture amused, as well as educational broadcasts involving health care, earth food, religion, science, and politics. Listeners are invited to one sensual feast after another, from WCUW's "Gaslight Radio Club Sandwich" to WICN's "Charlie Gloda's Goodtime Third Hour plus Ten" and back again.

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In their programming, the two stations are quite similar, yet there are two major differences to point out. Only WCUW offers any news (and very in depth news at that, the station having the only Spanish UPI machine in the state and employing Reuters International as their major source). The other difference, and it is only a slight one, involves each station's handling of, dare we forget, music.

Because WICN emphasizes classical music and favors a slightly older audience, the station has been thought to stress the fine arts end of the spectrum, while WCUW's accent on news coverage and rock, has given it a more youth-social oriented label. This is not really the case.

While WCUW plays more rock, it too offers a wide variety of classical music. In the same way, WICN does not neglect rock. Both stations also schedule a good deal of jazz into their play lists.

No matter what your taste or preference, each station offers a brand of programming you will find nowhere else on the FM dial. Their philosophy of supplementing, rather than competing, is made obvious when one clearly considers that there are no profits to be made or prejudices to encounter. However, Devlin admits to what he calls a "friendly competition" between the two "sister stations." There is a spirit of cooperation apparent, also, in that the two stations share their broadcast coverage of city council meetings and stagger their popular Spanish shows (so there are never two being transmitted at the same time).

College credit available

This spirit of friendship and community service so evident in their product is extended into behind-the-scenes work done at the studios. Both stations employ students in local work-study programs, and if one is ambitious enough, college credit can be arranged for work done at the station. WCUW offers internships in broadcast managing and recently acquired a \$99,000 grant from CETA for a vocational program of work-study that will involve hiring ten full time professionals for a year.

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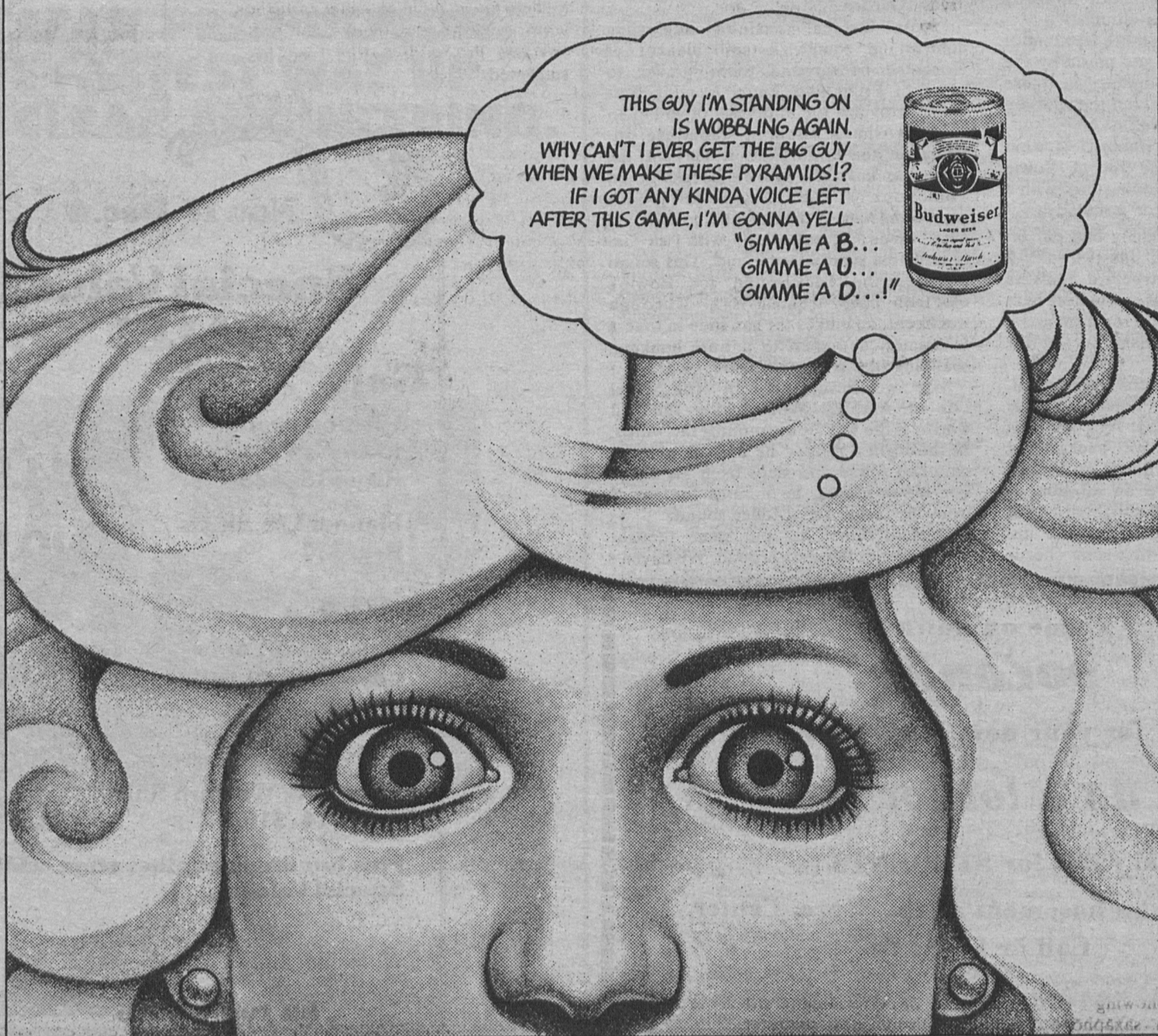
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"GIMME A B...
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Life goes on, despite shapeless ‘First Love’

First Love is a traditional story (boy meets girl-love at first sight) modernized by a sad, resigned ending (boy dumps girl and bravely continues on, alone). The movie is based on a New Yorker story. Some of the film's storyline problems may spring from this original source. In any case, the story is not anchored to any specific time or location and, thus, is apparently to be regarded as "timeless."

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As if these problems weren't enough to daunt the moviemakers, they also appear to borrow ideas from another recent "college-life" film, *One on One*. Like Robby Benson, Elgin, the male lead in *First Love*, comes off the bench to score for his team. In *First Love*, the sport is soccer, a more esoteric sport, more suited to a *New Yorker* story than the mundane game of basketball. Like Benson, Elgin is not only an athlete but also an intellectual. Presured by a smug professor who has observed him paying more attention to his girl, Caroline, than to the lecture, Elgin responds with a brilliant concise summation of Dante's concept of love, complete with acknowledgement of sources. This is one-upmanship in the *One on One* tradition.

Technically, the movie is adequate. Despite its over-use of slow-motion footage, the cinematography achieves some good, though conventional, effects in lighting, color and superimpositions. The direction, unfortunately, is more uneven. The story appears fragmented as scenes

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In fact, the movie seems to end about two minutes before it actually does. After Elgin and Caroline part at the train station, the audience assumes that the film is over and begins to rise. But then, the final scene, in which Elgin confronts a Bactrian camel at the zoo and "learns" that all creatures adapt to their changed lives, appears. The movie finally ends when Elgin's walk way from the zoo fades into the slow-motion montage of his soccer workout which had opened the film. This second ending is tacked on and unnecessary.

Consistent acting

The acting roles are handled well with the exception of the male lead, Elgin, played by William Katt. His bug-eyed staring in the restaurant scene at the beginning of the film is only one instance of his consistent over-acting. Susan Dey, as Caroline, does very well, especially in a brief effective scene in which she informs Elgin (and the audience) through mime of her father's suicide.

Beverly D'Angelo brings some depth to her portrayal of the stereotypical Shelley, the sexually free girl seen as amiably zany. John Heard achieves some success in his role of David despite the handicap of the script which cannot decide whether to treat David as creep or comic.

First Love, however, has deeper faults in addition to its technical problems. The movie's characters are amorphous. They have no social or family roots. They attend college, but all that the audience ever sees of their college activities are two classes and one soccer game. These characters never talk of their future ambitions nor do they seem to have any interests outside of

their love lives.

Despite the presence of a woman director and a woman co-screenwriter, the movie treats women as dispensable and dependent characters. David and Shelley eventually become engaged. Yet, while she passionately declares her love for him, he never evidences such deep feelings as his reason for the engagement. Also, when David becomes engaged he casually cuts off all his relations with his old lover, Felicia, who, at this point, simply disappears from the film.

Likewise, when Elgin and Caroline break-up the camera follows him, not her. *Elgin* will then "learn" about adaptation from the Bactrian camel. Yet, it was *Caroline* who first suggested the camel metaphor. In this film, women are so dispensable that the male lead can even appropriate the ideas of the main female character and can have these ideas applied only to his own condition by the script.

Women need it

Likewise, the movie implies that its female characters cannot survive without sex. The women initiate almost every sexual encounter. Humiliated by David, Shelley, on three occasions, asks Elgin to sleep with her. While he does accept on the third occasion, the implication still is that he *can* refuse while she can't stop asking. When David and Shelley become engaged, he ends his affairs with Felicia. *He* doesn't need Felicia's body. The audience never knows how Felicia reacts to this situation. The audience only knows that Felicia had earlier continued to sleep with David even though she has suspected (correctly) that he was screwing around behind her back.

However, the film's major problem is the character of the male lead, Elgin. He is supposedly obsessed with an ideal of

perfect love. Yet, the audience never knows why or to what extent he is obsessed with this ideal. Elgin's romance with Caroline is his *first* love only in the sense that he feels that for the first time this is real love. Despite his disapproval of casual affairs, Elgin is no virgin. Apparently then, this man obsessed with perfect love has been willing in the past to compromise his ideals.

Elgin as a character is simply too much to take. He is not only a scholar; he is also an athlete. He buys expensive books as presents though he is on a partial scholarship and presumably too poor to afford them. On the flyleaves of these expensive presents he writes dedications -- in French. He is arrogant and tactless. He can confidently tell Caroline, when she wants to end their romance, "I'm good for you. I know it." Caroline can make no reply to this pompous statement. Indeed, she will later come back to him. It cannot be argued that the audience is meant to see Elgin as a flawed character since the movie never undercuts his positions. Elgin is simply an exasperating and unbelievable characterization.

In summation, *First Love* is just another mediocre male-orientated love story updated with explicit sex and four-letter words. It is peopled with unreal characters who begin in a rootless, present-tense void and go nowhere.

Steve Breen

Worcester offers hidden gourmet cuisine

(Continued from Pg. 16)

Pickwick's seems to be a carbon-copy of either Ichabod's or Fitzwelly's, having light woodworking, unfinished brick walls, and an abundance of hanging ferns. The overall effect is a cross between the 1890's and the Counterculture, but very comfortable nonetheless.

The menu features a daily quiche in itself incentive enough for regular visits, several semi-organic dishes including mushroom steaks, a dazzling array of hot sandwiches (the roast beef and melted cheddar is particularly good), and perhaps the best cheesecake in town. Beer connoisseurs should also stop in, as there are few other restaurants in the area where one can get Hofbrau Bavaria. Price is definitely no deterrent to visiting Pickwick's as generous portions for about \$2-\$4 are the rule rather than the exception.

For a quick lunch, one might also try the Salad Bowl next to Ephraim's bookstore. In addition to salads and snacks it also features Herb, former maitre d' of the Hogan Pub. The salads served are more than good and, best of all, are coupled with very affordable prices.

All of this is not meant to suggest, however, that the average Worcester resident is a secret gourmet, furtively concealing a fondue set beneath his over-

coat. The overwhelming majority of the town's restaurants are of the diner or quick food variety, some worth visiting, others that would give a Roto-Rooter a run for its money.

Army hygiene films

Despite a thoroughly distressing neon sign, disturbingly reminiscent of certain army hygiene films, Coney Island Hot Dog should not be overlooked. Just about the best hot dogs this side of Manhattan can be had there, and at prices that simply can't be argued with. The adventurous gourmet should try the chili and onion dog, but be sure to drive home alone afterwards. If nothing else, the furnishings straight out of a '30's movie or a Rockwell painting are almost worth the trip in themselves.


The New England Trawler Restaurant on Main Street is another establishment which one should think twice about before fleeing in terror. Despite the front facade's unfortunate resemblance to the wreck of the *Hisperas* and an occasional hint of "eau de low tide" when the ventilation isn't up to par, the seafood served usually seems quite fresh, particularly the clams, and it certainly beats the MacDonald's across the street, a favorite Holy Cross haunt.

It is the diner, however, which stands pre-eminent in the more proletarian circles

of Worcester's cuisine. Diners dot the city like the remnants of some vast train wreck, and any of them would do Tom Waits credit. I will not attempt to criticize the venerable Miss Worcester which has acquired a certain respectability by the tradition. Indeed, it is certainly the best of the breed, serving food palatable even to a confirmed diner-disparager such as myself.

I cannot say the same of most of Worcester's railway restaurants, though. Culinary horrors seem to abound in the others, as at a certain Shrewsbury Street diner where my veal cutlet jumped off the plate, walked down the counter, and beat the dung out of my coffee, which was too weak to defend itself.

It is certainly unlikely that Gael Greene, James Beard, or Craig Clairborne will ever pause to sample Worcester fare, or, if they should do so, find it particularly nutritious. All in all however, a good spectrum of meals can be had in Worcester, and in places certainly more pleasant than the dens of bubbling cauldrons conjured up by popular myth.



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Jazz band revival at HC? New group seeks following

by Steve Calderone

Question: What do you do in a college with so much musical talent that the marching band simply can't encompass it all? Is there any way to quench the uncontrollable thirst for the music that swept the country during the time of Benny Goodman, Artie Shaw and Duke Ellington? How can you possibly satisfy the drive of those individuals who wish to rejuvenate the great music of the 1930's?

Answer: Revive the Jazz Band!

This year, the students of Holy Cross who care about the most famous American music of the century are reinstituting the Jazz Band, a group that had existed in the past, but dwindled within the past decade. Directed by Mr. Edward Judd, who is also the director of the marching band, the Jazz Band consists of the following instrumentation: a seven man saxophone

section, a six man trumpet section, a three man trombone section, and a rhythm section consisting of a string bass, a guitar, drums, and a piano.

Some of the pieces in their repertoire include some of the old time favorites like "String of Pearls," "Opus One," and "In the Mood," as well as the more recent "Who's Sorry Now?" and "The Pink Panther Theme," just to name a few.

Having a Jazz Band is an important facet of any college instrumental program. As Jim Bourgeois, student director of the marching band, explains, "The group is very conscientious. We are spending a good amount of time working with Mr. Judd on developing the skill of improvising -- an important element of training that many bands overlook."

The band is presently exploring the possibility of performing in either the Pub or the Ballroom next semester.

Next year you could be on a scholarship.

An Air Force ROTC two-year scholarship pays your tuition and gives you \$100 a month allowance. And it picks up the tab for books and lab fees, as well.

After college, you'll receive a commission in the Air Force ... go on to additional, specialized training ... as you get your start as an Air Force officer. There'll be good pay and responsibility, and lots of other benefits ... and a great opportunity to serve your country.

It all starts right here -- in college -- in the Air Force ROTC. Look us up ... see what we have to offer, and show us what you can offer in return.

Air Force ROTC

Volunteer radio in Worcester goes to the people

by Richard Torchia

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The distinction is eloquently summed up by WCUW's Randy Wayne: "... community radio does not necessarily consist of programming that most of the community wants. It is not the latest hit parade and a beautiful voice attached to a celebrity's name. Community radio is radio that asks, demands, and gets listener involvement and listener support. It is radio that will overtake the listener with the strange sensation of becoming one with the medium, of participating in the action being channeled to him or her, and of being personally involved in the act of communication."

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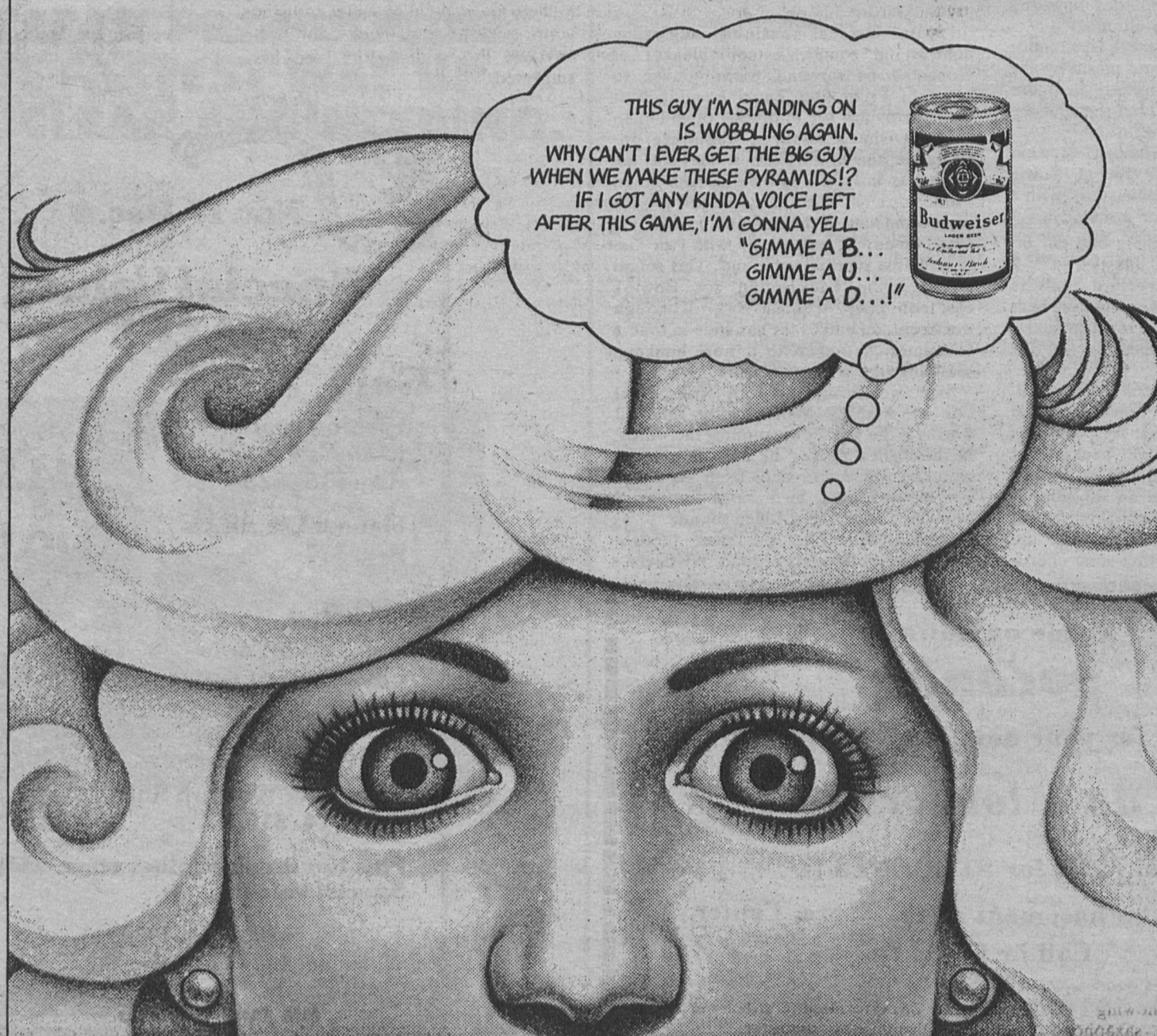
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Life goes on, despite shapeless ‘First Love’

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Steve Breen

Worcester offers hidden gourmet cuisine

(Continued from Pg. 16)

Pickwick's seems to be a carbon-copy of either Ichabod's or Fitzweilly's, having light woodworking, unfinished brick walls, and an abundance of hanging ferns. The overall effect is a cross between the 1890's and the Counterculture, but very comfortable nonetheless.

The menu features a daily quiche in itself incentive enough for regular visits, several semi-organic dishes including mushroom steaks, a dazzling array of hot sandwiches (the roast beef and melted cheddar is particularly good), and perhaps the best cheesecake in town. Beer connoisseurs should also stop in, as there are few other restaurants in the area where one can get Hofbrau Bavaria. Price is definitely no deterrent to visiting Pickwick's as generous portions for about \$2-\$4 are the rule rather than the exception.

For a quick lunch, one might also try the Salad Bowl next to Ephraim's bookstore. In addition to salads and snacks it also features Herb, former maitre d' of the Hogan Pub. The salads served are more than good and, best of all, are coupled with very affordable prices.

All of this is not meant to suggest, however, that the average Worcester resident is a secret gourmet, furtively concealing a fondue set beneath his over-

coat. The overwhelming majority of the town's restaurants are of the diner or quick food variety, some worth visiting, others that would give a Roto-Rooter a run for its money.

Army hygiene films

Despite a thoroughly distressing neon sign, disturbingly reminiscent of certain army hygiene films, Coney Island Hot Dog should not be overlooked. Just about the best hot dogs this side of Manhattan can be had there, and at prices that simply can't be argued with. The adventurous gourmet should try the chili and onion dog, but be sure to drive home alone afterwards. If nothing else, the furnishings straight out of a '30's movie or a Rockwell painting are almost worth the trip in themselves.


The New England Trawler Restaurant on Main Street is another establishment which one should think twice about before fleeing in terror. Despite the front facade's unfortunate resemblance to the wreck of the *Hisperas* and an occasional hint of "eau de low tide" when the ventilation isn't up to par, the seafood served usually seems quite fresh, particularly the clams, and it certainly beats the MacDonald's across the street, a favorite Holy Cross haunt.

It is the diner, however, which stands pre-eminent in the more proletarian circles

of Worcester's cuisine. Diners dot the city like the remnants of some vast train wreck, and any of them would do Tom Waits credit. I will not attempt to criticize the venerable Miss Worcester which has acquired a certain respectability by the tradition. Indeed, it is certainly the best of the breed, serving food palatable even to a confirmed diner-disparager such as myself.

I cannot say the same of most of Worcester's railway restaurants, though. Culinary horrors seem to abound in the others, as at a certain Shrewsbury Street diner where my veal outlet jumped off the plate, walked down the counter, and beat the dung out of my coffee, which was too weak to defend itself.

It is certainly unlikely that Gael Greene, James Beard, or Craig Clairborne will ever pause to sample Worcester fare, or, if they should do so, find it particularly nutritious. All in all however, a good spectrum of meals can be had in Worcester, and in places certainly more pleasant than the dens of bubbling cauldrons conjured up by popular myth.



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Jazz band revival at HC? New group seeks following

by Steve Calderone

Question: What do you do in a college with so much musical talent that the marching band simply can't encompass it all? Is there any way to quench the uncontrollable thirst for the music that swept the country during the time of Benny Goodman, Artie Shaw and Duke Ellington? How can you possibly satisfy the drive of those individuals who wish to rejuvenate the great music of the 1930's?

Answer: Revive the Jazz Band!

This year, the students of Holy Cross who care about the most famous American music of the century are reinstituting the Jazz Band, a group that had existed in the past, but dwindled within the past decade. Directed by Mr. Edward Judd, who is also the director of the marching band, the Jazz Band consists of the following instrumentation: a seven man saxophone

section, a six man trumpet section, a three man trombone section, and a rhythm section consisting of a string bass, a guitar, drums, and a piano.

Some of the pieces in their repertoire include some of the old time favorites like "String of Pearls," "Opus One," and "In the Mood," as well as the more recent "Who's Sorry Now?" and "The Pink Panther Theme," just to name a few.

Having a Jazz Band is an important facet of any college instrumental program. As Jim Bourgeois, student director of the marching band, explains, "The group is very conscientious. We are spending a good amount of time working with Mr. Judd on developing the skill of improvising -- an important element of training that many bands overlook."

The band is presently exploring the possibility of performing in either the Pub or the Ballroom next semester.

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Inconsistent Parker falls short of expectations

I always associate Graham Parker with Bruce Springsteen. The music of both men is steeped in rhythm and blues as they synthesize the roots of rock to create a new and exciting sound.

Both sing with a passion and an almost desperate desire to succeed. Each has a tight and talented band behind him: Springsteen has the E Street Band and Parker has the Rumour. The two each struggled for years before receiving a recording contract. The first two albums of Parker and Springsteen received great critical praise, but small popular success. Springsteen's third album, *Born to Run*, gave him the stardom he thirsted for. Unfortunately, *Stick To Me* won't do the same for Parker.

The differences in the composition of *Born to Run* and *Stick To Me* reveal why Parker's third release isn't the great album many had hoped it would be. *Born to Run* was a consistent album, expanded on previous Springsteen releases, and revealed more facets of his talent. *Stick To Me* has its peaks, and its valleys. Although it portrays Parker as one of rock's better singers, we already knew this, and he doesn't do anything different with his voice here. The record merely sustains the level of Parker's previous releases.

This is not to say that *Stick To Me* is a poor album. Relative to the entire rock

scene, it's a very good one. But much more was expected from Parker, and he owes himself more.

Parker, one of rock's better new songwriters, attains a balance between hard driving rock and concrete, terse lyrics that offer refreshing insights. This mixture is present on *Stick To Me* but his romantic tendencies all too frequently fall into sentimental clichés. For example, in "The Heat in Harlem" he writes "the heat of Harlem-Is the heat of the soul." That doesn't cut it next to the stark realism of past songs, such as "Pourin' It All Out."

Other flaws of the album include a murky, unclear sound. This is a nagging fault which greatly detracts from Parker's sound, which demands to be heard clearly.

Two songs seem remarkably weak. "I'm Gonna Tear Your Playhouse Down" makes one wonder what possessed a man of Parker's abilities to write and record it. The music stumbles over itself and the lyrics aren't worth salvaging. The aforementioned "Heat in Harlem" was a nice try: a long, sustained piece, which unfortunately ended in failure. Still, it's nice to see someone taking risks.

Ups and downs

Once past these faults, which I may have overplayed, *Stick To Me* roars with everything Parker has to give. He howls and bursts through his words, biting off the

ends of his lines. The Rumour matches him note for note, guitars wailing, with drums and bass beating the songs along.

The better cuts include "Soul on Ice," which includes the lines "Ain't hot enough - For a soul on ice." Listening makes one doubt that it will ever be hot enough for Parker. "New York Shuffle" is a put down of New York City, a theme I despise, but Parker does this song so well that I've got to love it.

The final song, "The Raid," sparkles, revealing a sense of humor not previously seen in Parker's works. Still, it bares the hard-fisted toughness of this street-fightin' man. When he sings of the informer at his drug party ("Somebody in here put the finger on me-That's one man I wouldn't want to be") you've got to fear his fury.

Stick To Me needs more cuts with the freshness of "The Raid." As it stands, this album merely reiterates the levels Parker has attained. He still has the great album in him, and we're still waiting.

Leonard Cohen: Death of a Ladies Man

This odd album proves that the mixture of Cohen and Phil Spector is absurd. All the lyrics are Cohen's, everything else is Spector's. Cohen, famous for writing "Suzanne," is known for his quiet, touching, and often depressing lyrics. Spector is known for his "wall of sound" production style, used on the singles he produced in

the early sixties and the work he's done with hard rock bands.

Despite some of Cohen's best lyrics, his sad and sensitive voice is lost amid the screaming keyboards and blaring brass. When he does try to run with the music the sound is so forced and artificial that it becomes a travesty. Only one song, "True Love Leaves No Tracks," has any claim at being a positive creation.

Both Cohen and Spector are talented artists, but not together. Cohen was all too right in telling The New York Times that the album had "about four seconds of music." He had to be joking when he said he thought it would become a classic.

Odds and Ends

The Orpheum is hosting the Ramones and the Talking Heads in concert tonight. The show is not sold out. Both groups are originators of the New York Punk Rock scene, though their music is very different. The critics are raving over the Talking Heads' premier album, *Talking Heads '77*. Joining them will be Eddie and the Hot Rods, one of the first British Punk bands to hit the states. One should note that New York Punk and its British relative are vastly different. The music of the Talking Heads is fairly sophisticated and a far cry from the deliberate crudeness of British punk.

Mark X. Cronin

How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm ☐ down to 91 lbs. ☐ living on salted water ☐ sending samples to the biology lab ☐ hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' ☐ apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are ☐ where I left your car last New Year's Eve ☐ thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on ☐ a personal matter ☐ my backhand ☐ where one can hire decent servants these days ☐ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go ☐ to class ☐ to pieces ☐ drop three or four courses ☐ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S., Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



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THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

Q: 1. The best water for beer comes from:
a) Big Duck Mountain.
b) Underground from Tijuana.
c) A small store in Macon, Ga.
d) None of the above

A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:
a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
b) Owners of the world's largest unknown brewery.
c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
d) More expensive barley.

A: (d) Schlitz blends Klages and Firlbeck III barley with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 3. Hops are notorious for:
a) Their lack of intelligence.
b) Always getting to work late.
c) Losing their keys.
d) Being difficult to keep fresh.

A: (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 4. The best adjunct to beer is:
a) Rice.
b) Corn.
c) Either rice or corn.
d) What's an adjunct?

A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Q: 5. The biggest misconception about yeast is:

- a) Carrying some in your pocket is good luck.
- b) It is good for hernias.
- c) It was responsible for the fall of the Roman Empire.
- d) To ferment beer, all you have to do is drop it in the vat.

A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:

- a) Hidden in a basement somewhere in Greektown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c)

A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:

Q: True or false, the one word for beer is Duffelbrau.

A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

Siglinda Steinfüller
Dean of Beer



THERE'S JUST ONE WORD
FOR BEER.



AND YOU KNOW IT.

Thompson, Wildcats wear down Purple, 24-0



Frosh QB Joe LeMay, in his first varsity start, watches soph tailback Crocky Nangle make a short gain during 24-0 loss to Villanova. (Coutu photo)

by Jim Farrell

Once again, the "corner" is in sight. Back in September, Crusader football fans were anxious for what was hoped would be the Season In Which The Players Had Matured.

Coming off a 3-8 campaign, 1977 was to be the year the Holy Cross football team would turn the now-infamous "corner."

The loss to Dartmouth was, perhaps, the most encouraging of the defeats. Aside from that game, the Purple have lost big to teams that were better, lost respectability to teams that were respectable, and just plain lost to teams they could have beaten.

The Saders have lost in predictable fashion, that is, until the Villanova game.

Despite their 3-5 record, the Wildcats came to Fitton Field as one of HC's toughest opponent thus far this year. And the Crusaders lost. Again. But for the first time, perhaps, since the Dartmouth game they did it in an encouraging fashion.

In fact, in a game in which the turnovers and breaks went against them, the Purple were in the game for three periods and were downright impressive at times.

Off on wrong foot

As promised, HC came out throwing, and before you could say "oh and eleven" it had turned the ball over. On the game's first play from scrimmage, frosh Joe LeMay had his pass picked off,

and the Wildcats had a first and goal (surely it would take only about four plays) on the Holy Cross 41-yard line.

Villanova lined up in an all-too-familiar offensive formation and it seemed as if it was ready to put on a football clinic entitled "How the Wishbone Should be Run." To improvise on a great sports line, though, someone forgot to tell the HC defense.

With ends Mike Hanne and Steve Gannon and outside linebackers Dana Cresta and Herb Mihalik pinching off the end runs, the Saders held Villanova. On subsequent series it was Mike Jank or Chris Duggan making the

key stops. In the words of coach Neil Wheelwright, "our defense played as tough as it has in quite some time."

Only Vince Thompson, the Wildcat's fine fullback, was able to penetrate the HC defensive front. Thirty-six times Thompson carried, amassing 169 yards. "We knew he'd get his yards," explained Wheelwright, "but we didn't let him open things up for the others."

The Purple defense stopped a Thompson-led drive late in the first period, and left to the first of four (that's unofficial) semi-standing O's in its behalf, only to see Glenn Verrette fumble the ensu-

ing punt. Nineteen yards and a Thompson plunge later, Villanova led, 7-0.

Nangle only human

With Crocky (61 first half yards) Nangle doing most of the running, the home team mounted a few formidable drives. Maybe the best threat came in the third HC series when Nangle broke free on a draw play but, with only one man to beat, collided with split end Pat Kelly to turn what may have been a quick six into an 18-yard gain.

LeMay, who was "very nervous at the outset" according to Wheelwright, settled down and directed the offense with confidence and quite a bit of success in the first half. The Purple drove from their own 33 to the 'Nova 14 late in the half, but LeMay's pass intended for Kelly was intercepted by Sean Collins to end the threat.

The half ended with the score 10-0, as Villanova had also picked up a 43-yard field goal from Gus Fernandez. (For the benefit of HC football fans, a field goal is a kick through the goalposts which counts three points.)

Villanova controlled the ball for over 12 minutes of the third period, but were unable to score as Cresta ("He's come further than anybody on this ballclub" --- Wheelwright) and Jank ("His best

game ever") anchored the defensive effort.

El cheap TD

It took a fluke play for the Wildcats to score on the HC defensive unit. Frosh QB Pat O'Brien underthrew his crossing split end but tight end Steve Keonig tracked down the pass to register a 24-yard TD. This was O'Brien's only completion of the day but it signalled the beginning of the end for the Crusaders.

Villanova's final points came after a short HC punt and again the main antagonist was Thompson. The 6'2", 225-lb. junior carried four straight times and was aided by a pair of HC penalties before he crashed over from the 1-yard line.

"We were perhaps too emotional," was Wheelwright's reaction to the penalties which hurt the Cross, "but that's a lot better than just sitting back and taking a licking. We got to put points on the board, but this game gave us a good shot in the arm."

It seems then, after the five losses since Dartmouth, the Purple have reached another fork in the road.

It is UConn next, and then BC. Will the Cross respond to this "encouraging" loss like it did six weeks ago? Or will the Villanova game be remembered as the beginning of a resurgence? Tune in next week.

Points, Third World reach IFL finals

by Dennis Conroy

The intramural football playoffs started last Friday with eight teams competing for the championship, but now only two teams, Points and Company and Third World, remain.

The playoff games so far have been hard fought battles with surprisingly low scores and a few fights. League commissioner Danny Dwyer feels that the playoffs are going well.

"So far the games have been closer than we thought and therefore very exciting. The fighting can be expected in games like these; the players get up for the games and get a little too excited. So far we have kept it under control," said Dwyer.

In the opening game Healy squeaked by Mulledy I East by the score of 7-6. Mulledy drew first blood when Healy tried a safety blitz which left wide receiver Elmo Wright open for a TD pass. Healy's potent offense could not get untracked, as they must have been intimidated by massive defensive back Roger Beauregard.

In the second half Healy finally got their offense moving with a TD pass from Matt Shellhorn to Mike Myers. Mike Bellotti then scored the extra point to ice the game.

In another first round game Third World edged Wheeler II by the score of 6-0. There was little offense in the game and it turned into a battle of punts. Late in the game Greg Gaskins found an opening in Wheeler's defense and scored the game's only points.

Martin leads Points

On the next day of first round action, first-seeded Points and Company got by eighth-ranked Quasimodo by the score of 25-6.

Points opened the scoring with the return of an interception by Jim Tormey. Quasimodo came right back with a TD by Paul Valickus.

At this point, despite a strong rush by Quasimodo, QB Bob Martin took over. He was able to hit receivers whenever he had to and was able to put some points on the board. Quasimodo played a good all-around game, but the passing of Martin and the superior defense of Points was too much for them.

The most exciting of the first round games was Hanselman I's 12-6 victory over Wheeler V. Wheeler scored first on touch-down and extra-point passes from Tom Giblin to Steve Waite. Hanselman then scored, but was

unable to convert the PAT and went into the final minutes trailing a point.

Coveney Shocks Wheeler

Hanselman finally got the ball with only 12 seconds left. After one run out of bounds, QB Tom Coveney had only five seconds left to work with. On the next play Coveney dropped back and with no time on the clock threw a TD pass to Mike Dowd for the game-winning score.

In the semifinals Hanselman I was not as lucky as they faced Points and Company and were defeated 12-2. Coveney was not able to get his offense moving, while Martin was able to hit Chet Forman for two touchdowns. Hanselman's only score came on a late safety.

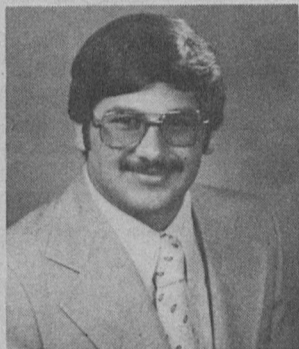
"D" leads Third World

In the other semifinal game Third World defeated Healy by the score of 14-6. It was Third World's superior defense that got them in good field position and enabled them to score.

Third World's line was the key to their defense as they forced Healy into making costly mistakes on offense. With this strong rush against them Healy's offense was unproductive for most of the game.

The winning team in the playoffs goes on to compete in a tournament at Bentley College this weekend. Accompanying the champs will be an all-star team composed of players from other intramural teams.

Crusader of the Week



Matt Colello

The stocky senior tallied two extra points and a crucial three point penalty kick to lead the Crusader A ruggers to a 15-0 victory over UMass. Last Saturday, Colello registered two tries in the Purple's 20-0 whitewashing of Springfield as the A's extended their winning streak to six games.



Hanselman I QB Tom Coveney looks downfield during his team's thrilling come-from-behind victory over Wheeler V in the Intramural Football League quarterfinals. (Gleeson photo)

Purple Pennings

by Kerry Dale
Sports Editor



A short while ago, I received a personal letter from an acquaintance of mine who is a contributing writer to a small, unheralded athletic mag named Sports Illustrated. In referring to my remarks about HC football in my previous letter, my friend congratulated me on "keeping your humor in a thoroughly humorless situation." It didn't hit me at first just how wrong he was. Unknowingly, in fact, he might have paradoxically stumbled upon the most irritating item that needs correction in the Crusader gridiron program — people have come to regard it as a joke.

Quick — what highlights (or lowlights) first come to mind when asked to recall the events of the 1977 campaign? The first thing I think of is that fine 51 yard march backwards on a first and goal from the Colgate 2-yard line. Chuckle. A close second was our humanitarian insistence that BU take a second stab at its last minute two-point game-winning conversion (after all, their squad was almost as amusing as ours). Chuckle. Chuckle.

All's fair in love and war

Another classic performance was a play that even the legendary Amos Alonzo Stagg would never have dreamed of: calling for a fair catch and then knocking down the poor UNH Wildcat who was merely aiming to officially down the ball. Chuckle. Chuckle. Chuckle. Or how about clipping a linebacker seven yards deep in the end zone, when all he could possibly do there was smile for his picture-taking Mom in the third row. Roar.

Another source of amusement is a Wheelwright favorite, musical QB's. For God's sake, Neil, take a lesson from Harvard and BC. They too have a number of talented QB's, yet realize that consistency and momentum demand sticking with one. Look at how much more organized the offense was when one person, Bob Morton, held the reins for two consecutive years in 1974-75.

From Groucho to Johnny

My friend, how wrong you are. This season has been one of the funniest episodes that I've ever seen. I keep looking to the bench expecting to see a cigar-toting Wheelwright in duck tails, his hunched frame waddling down the sidelines muttering, "That's the craziest thing I've e-ver seen. Harpo, in for Colombo." The school could finance a dozen minor sport scholarships by just selling game films to Johnny Carson for use in his infamous Football Follies. "Heh, heh. Ed watch this one, one of my favorites. The receiver has just called for a fair catch...and yet...wham, goodbye opponent number 37."

What's my point? Just this. Every team, even professional ones, manages to pull off a few efforts meriting time on the Carson show. Yet, it's the air surrounding the Crusader program that worries me. The first thing the team has to do is establish some respect. Self-respect, fan respect, and opponents' respect. The way to do that is to start at the beginning — to bear down, concentrate, learn the fundamentals! Like tackling with the body, not with the arms. When was the last time you saw a good stick handed out by a man in Purple?

Two or three years ago, the team never went better than .500, yet never embarrassed itself on the field. The Crusaders might have lost by some pretty hefty scores, but they rarely took a physical beating. Yet the average size of the players is bigger now. If you want to see a throwback to the Black and Blue days, watch senior Billy "Elmo" Wright fly down on a kick-off and soar into the returner like there was no tomorrow. And not just once, but time and time again. People like Larry Prior, Jimmy Coughlin, Mike Toth, and John Provost let you know they were in the game. You might have had more talent, but you'd rarely see more aggressiveness or desire.

Get us on your side!

Crusaders of 1977, if you play with intelligence, precision, and most of all with heart and guts, the negative attitude presently shrouding the team (on the part of fans and players alike) will decline, and maybe disappear. Even if winning doesn't come immediately, at least people won't think that you are beating yourselves. Even in defeat, people will be proud of your performance, like they were in the hoop team's loss to Michigan a year ago. From this new-found respect will emerge self-confidence and momentum, two things sorely lacking at present.

Other people are more qualified than myself to nit-pick about the specific problems needing correction. Nevertheless, I feel compelled to urge the revitalization of character, poise, guts, and pride. The talent is there, it just needs to be molded within a more "professional" framework. Win, lose, or draw, let's at least look and act like winners.

Ruggers rip Springfield

by Steve Lypinski

A symphony of grunts emanated from the rugby field Saturday as the voluminous hulks of seething behemoths ferociously collided with one another. But when the growling ceased, it was the Crusaders who raised the standard of victory, for they outmuscled Springfield, 20-0, and, 27-0, in the A and B contests, respectively.

In the Senior Circuit, Matt Colello led the scoring with a pair of tries. Commenting on his performance, the beer barrel that walks like a man replied, "I was fortunate enough to be in the right place at the right time, but was disappointed that all four of my extra point kicks were unsuccessful."

The earth pig

Now if Matt could only do his

laundry as well as he scores, perhaps the flock of seagulls attracted to his year-long unwashed uniform may fly south.

Others accumulating tries included John Havens, Andy Wallace, and Dick Crean. Maybe one day Mike "Father" O'Malley will also tally one.

The performances of the scrum and backs were instrumental in igniting this terrestrial assault. Scrummiers Sean Teague, Joe Fallon, and O'Malley emulated moving blocks of granite as they pushed Springfield all over the grassland.

Backs Steve Bracken and Jimmy McNeil also excelled as they adroitly maneuvered through the enemy's protective contingent with the spheroid.

Evaluating the reasons why Springfield was handled so easily, John Havens stated that "we outmuscled them, and due to our

greater experience in playing together, exhibited more team cohesiveness."

For the B's, Lumpy Myers emerged as the quintessence of perfection as he amassed two tries. Harry Armani, Lou McIntyre, Pete Stathis, and Brian Hines also scored, while Dan Maloney converted the only kick of the day.

Brothers Rip sparked as they drove downfield and almost crossed the goal-line. The Purple scrum dominated in this contest as well, with Wild Bill, McIntyre, and Myers dislodging the visiting footmen as though they were a cheesecloth curtain.

Also of strategic significance was the moral support bestowed upon the ruggers by Jane Acton.

Riding a six-game win streak, the Crusaders travel tomorrow to engage a tough UConn squad in Storrs.



Senior John Fisher fakes right and pitches left during the Crusader A rugby team's 20-0 victory over Springfield last Saturday. (Gleeson photo)

Swim team is optimistic despite lack of home

by John Donahue

If discipline, dedication, and heart are the true measures of achievement, then Holy Cross students will be cheering for another team this winter besides the hoopsters from Hart Center.

There exists on Mount St. James a group of athletes without a home. They have no home meets, draw very few spectators, and take cars and cabs (really!) to practice. They are the Holy Cross swimmers, a team bent on overcoming these obstacles en route to a fine season.

A record number of swimmers turned out last month to greet Coach Paul Parenteau, tri-captains Tom Noack '78, Bob Feeney '78, Tim Mortenson '78, and womens' captain, Jo-Ann McGurk '78.

"The interest has been just simply great," said Parenteau, whose men's team opens its season on Dec. 2 at WPI. "The interest in swimming has increased a great deal, and I think it will continue every year."

In addition, the team has been bolstered by a large freshmen turnout. Parenteau hopes these swimmers will form a solid nucleus for the coming years.

The swimming program, not unlike other minor sports at Holy Cross, is beset by many obstacles and limitations. The team is able to practice only two nights a week

at their "home" pool, the Worcester YMCA.

"Many people on the team take cabs to the Worcester YMCA or YWCA," said diving coach Bill Donnelly. Pool time is not always available. We have swimmers who drive to Milford, which is 40 minutes away, just to practice for one hour. It makes it very difficult on the swimmers, but they are a very dedicated group. I appreciate this very much."

Freestyle and diving strong

The Crusaders should be particularly strong in the free-style and diving events. Said tri-captain Noack: "We will be strong all the way in the freestyle, because we have much more depth this year. The people swimming for us will be fighting for the firsts and seconds, and not for the thirds as in the past."

According to Coach Donnelly the diving events have been traditionally strong. "This year we have five divers — three men and two women. This is more than we usually have, and I am looking for them to do well this season."

The divers include Richard Reidy '80, Scott Tredwell '81, and Dave Hassett '81. Diving for the girls will be Michelle McKeown '81, and Donna L'Ecuyer '81.

Although the swimmers are fielding a young team and are hurt by the graduation of two fine swimmers, Noack is optimistic;

"So far everybody is really enthused about this season. Practices are working out very well."

"Last year we had some problems because we were not able to practice enough, but things are working out twice as well now. In terms of distance we are doing workouts now that we were not doing at the end of last season."

Swimmers fit

Parenteau agreed: "We are in the best shape we have ever been in. Attendance has been great despite the inconvenient times we have to practice. The swimmers have been very dedicated. This is why the program is going so well."

Parenteau and his swimmers are out to improve upon last year's marks. In '77 the men went 2-8, while the women were white-washed in their first season of competitive swimming. "The women should definitely improve this season," predicted Parenteau, "and the guys look very strong so far."

Tri-captain Noack will be disappointed if the men do not reach the .500 mark this winter. "Last year we lost to some teams that we never should have lost to," said Noack, "because we were not able to practice enough. The way we are swimming now, I really feel we have a shot at four or five wins, and maybe one or two more if all goes well."

Depth and talent revive religion of basketball

by Steve Kuduk
Assistant Sports Editor

The transition is astounding. In the space of three short days, one of the worst seasons in Holy Cross football history will close and give way to what appears will be one of the best seasons in Holy Cross basketball history.

The light at the end of the tunnel, the seven years of plenty after seven years of famine — call it whatever, but 75 hours after the final whistle of 1977 has been blown on Fitton Field, the first whistle will be blown on the Hart Center court.



For the benefit of those freshmen who will not be seeing any Crusader basketball games this winter this is your last chance to see the team captains in action. On the left, from Worcester, by way of Ponce, Puerto Rico is Mike Vicens...

That whistle will mark the annual revival of the only non-religious religion at Holy Cross, and, with all respect to the football and other athletic teams on Mount St. James, the zenith of the sporting season.

For basketball is truly a religion at Holy Cross, and has been for the past 30 years. Basketball has acquired one of the loftiest of places in HC sports annals, perhaps even surpassing that of the internationally-known baseball teams of the early 1900's.

It has packed arenas from Boston to South Bend, and graduated players into its professional ranks who have influenced, and even revolutionized the game.

Basketball has given Holy Cross national notoriety as the only team, with the exception of City College of New York and LaSalle, north of the Confederacy and east of the Ohio River to win its national championship.

In short, it's a religion.

It also has a tradition, and because of this, people compare every team with the great ones of the past. Whether or not this year's team can compare with the team that was national champion in 1947 is unknown.

At the very least, one has to say that the Crusaders will be good. Four out of the five starters on last year's 23-6 team are back, plus a player who was a starter two years ago but was out of school last year for academic reasons.

These five players — Chris Potter, Mike Vicens, Charlie Browne, Ron Perry, and Leo Kane — in addition to Peter Beckenbach and John O'Connor, substitutes Greg Gaskins and Bob Landes, and the three freshmen recruits, will give coach George

Blaney his deepest team at Holy Cross. Blaney, who begins his 11th year of collegiate coaching and sixth at his alma mater, is cognizant of this depth.

"You can't really talk about starters on this team," said Blaney. "I expect eight or nine people to play regularly — we must play eight or nine if we are to play well."

Position by position, the Crusaders are loaded.

At forward, 6'8" senior Potter and 6'5" senior Vicens have co-reigned for the past three seasons, each having started 88 of 89 games.

Miscevicus did, Vicens picked him clean and drove downcourt for a behind-the-back dunk that tilted the momentum of the game to HC's favor.

Regarding his frontcourt starters, Blaney said: "Chris Potter finally got the recognition he deserved last season. Those baskets against Providence made people notice him for the first time, and see the things that he has done for the last three years. Mike Vicens had his finest season last year, and has been playing terrific ball in pre-season practice."

Center worry

The center position was a source of worry last season after then-sophomore pivotman O'Connor ruptured his Achilles tendon in the 10th game and was lost for the year. Charlie Browne, who was a freshman, assuaged most of that worry, though, by replacing O'Connor and performing creditably.

Now, both O'Connor and Browne, plus freshman Tom Seaman are vying for the spot. O'Connor, who is the likely starter, still gets anxious looks from those worried about his injury, but Blaney says, "he seems to be close to fully recovered."

The 6'8" O'Connor averaged 9.7 points and 8.0 rebounds in the 10 games he played last year, and was a better-than-average shot blocker.

Charlie Browne at times played the part of a court jester for Holy Cross last season. Standing 6'10", he looked awkward and gangly in his first few starts, probably because of a pre-season ankle injury, but he soon recovered and eventually averaged 5.5 points and 6.3 rebounds a game.

More of a rebounder than a scorer, Browne's best efforts came in the Madison Square Garden Classic final against Seton Hall when he got 12 second-half rebounds to spark an uphill HC win, and in the regional final when he sank some important free throws and jumpers in the second half.

"I'm just so happy to see O'Connor running and jumping again," said Blaney. "His injury is one of the most difficult for an athlete to recover from."

"Charlie Browne is the most improved player on the team, if you go by pre-season practice. He's in great shape and will be an important factor."

Guard resurgence

It's difficult to imagine that only a couple of years ago, the Crusaders were weakest at the guard positions.

At one point in the 1975-76 season, frosh Beckenbach and since-graduated Kevin McAuley were kayoed by injuries, swing man Bill Doran was bothered by back troubles, and Vicens, who played some at guard that season, was out with the flu.

Blaney was forced to dress the JV basketball coach, a senior whose only collegiate playing experience was one year of sub-varsity ball.

It's not that way now because there are three legitimate starters at guard.

Foremost, of course, is 6'2" soph Perry, who has become one of the most publicized HC athletes in recent times.

Cover boy on both the NCAA and ECAC basketball guides, Perry enters this season with significant awards to his credit, including national freshman of the year by Basketball Weekly.

He was the leading university division freshman scorer in the country, the 10th best free throw shooter in the nation (.881), the leading scorer for the Crusaders (23.0 points a game), and, surprisingly, was the player with the lowest ratio of turnovers per minute among HC's regulars.

Blaney expects the impossible: "There's no doubt that Ronnie

Perry will have a better year, simply because he is a sophomore."

The other starting guard spot appears to be split between 6'3" junior Pete Beckenbach and 6'3" sophomore Leo Kane.

Beckenbach has been an occasional starter the last two seasons, averaging 5.2 points a game in 1976-77. Outside of Perry, he has the best shot on the team — it's certainly the prettiest — and has shown signs of strengthening his defense.

Specialist Kane

Leo Kane's return adds a helpful dimension to the HC attack. According to assistant coach Jim Dougher, the absence of Kane last year denied Holy Cross its only true defensive specialist.

"Kane is the type of player who can be put on an opponent who is hot, and cool him off," said Dougher.

"Leo will be an important figure defensively," said Blaney, "especially on the press. Offensively, he's more of a scorer than a shooter — he scores points in a lot of different ways."

The reserve strength is almost intact from last season, and some of it could be pushing the starters or semi-starters for playing time.

Highest on this list is 6'3" guard Greg Gaskins, a senior who is beginning his third season of varsity play.

Bob Landes, a 6'8" senior, missed all of last season because of back surgery, but proved in early sub-varsity play, and more recently in the Purple-White scrimmage, that he can score inside.

The three freshman players have a tough group to crack, but one, two, or all three of them may see varsity action.

Tom Seaman, a 6'9" center, is mobile and runs the floor well, but may need more strength and experience.

Forward Dave Mulquin, who is

in much the same way as last season. "Our emphasis will be on taking the ball to the basket," said Blaney. "If we can fast break, say, after a steal off the press, we will; if we can't we'll slow up and work for a good shot. This offense was good for 88 points a game last season, eighth highest in the country, so we'll stick with it."

With a healthy O'Connor and Browne, a return to the full-court press has been advertised by Blaney. "We certainly hope we can use the press more this season," said Blaney. "We'll be committed to it as much as possible, although our use will be dictated by how the game is going."

The schedule is much the same as last year's, perhaps a tad more difficult.

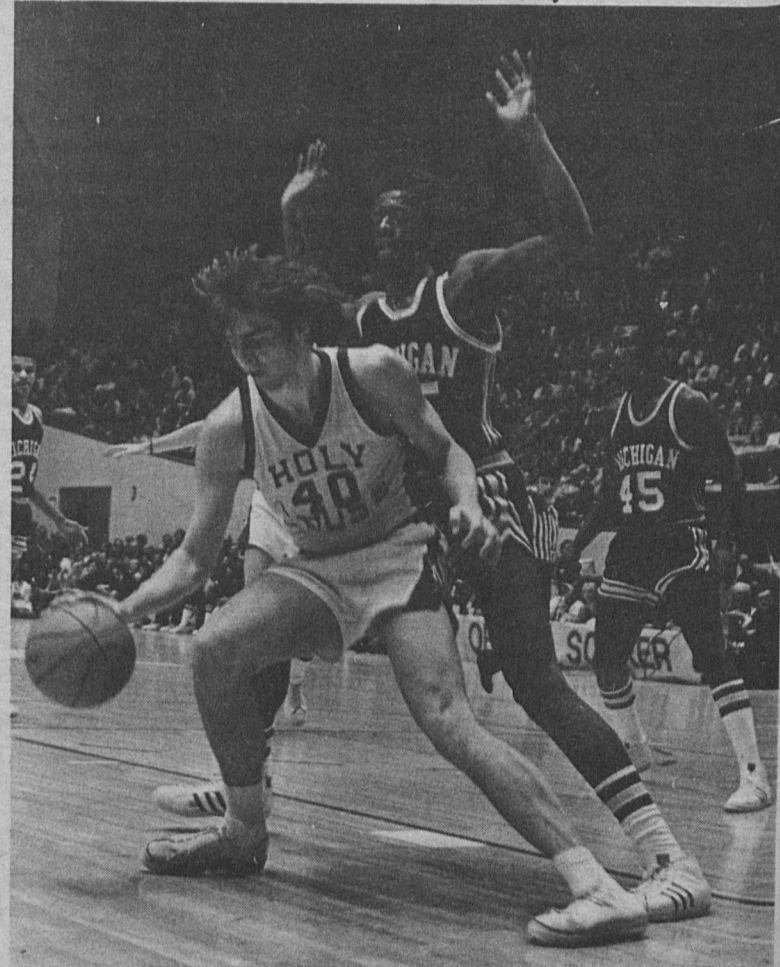
The difficulties present themselves mostly in the tournaments, the first of which pits Holy Cross against Brown in the Industrial National Classic on December 16.

Eleven days later the Crusaders meet Georgetown in the first game of the Holiday Festival in Madison Square Garden.

Most of the difficult regular season games are played away — at Georgetown, Army, Seton Hall, St. Peter's, Notre Dame, and Fairfield. Of the home games, the most troublesome are Iona, Duquesne, Massachusetts, and Hofstra.

Duquesne and Hofstra both participated in the NCAA tournament last year (when was the last time two NCAA teams played each other in Worcester?), while Massachusetts could challenge Holy Cross and Providence as the top team in New England.

The crunch for tickets in the past several weeks surpassed even the demand imposed on the AA last season. Nearly three-quarters of the student body purchased tickets, even though one-sixth of them, nearly all of them fresh-



...while on the right is the pride of Hastings-on-Hudson, Chris Potter. (Flater photos)

6'7", is a Potter-like player, according to Blaney. "His approach to the game is intelligent," said Blaney. "He has excellent tools, and is a fine passer for his size."

Garry Witts, a 6'6" swing player, jumps well and perhaps because of his ability to play both guard and forward, may have the best chance among the freshmen to play regularly.

There's certainly a lot of talent on this year's team, but in what way will this talent be combined?

Blaney says it will be combined

men, will be able to see only a few contests.

Mention this ticket madness to Blaney and he smiles.

"I have maintained and I'll continue to maintain that the students' support helps us win in the Hart Center," said Blaney. "I can't imagine any other school in the country where 80 percent of the students would purchase tickets if given the chance."

But maybe that's not too surprising. After all, the students are just loyal adherents of the religion.

HC-UConn: The Showdown

by Gary Santaniello
Assistant Sports Editor

Tell me you haven't been waiting for this game with bated breath since it became apparent that Holy Cross football in 1977 was on its way down the tubes ... again.

There are an endless number of ways to look at our version of The Game (HC at UConn for those living a sheltered life.) Here's a sampler for you with varied palates:

1) a tragedy, as unless you have committed a crime against God, nature, or both, no team really deserves to be 0-9 (Holy Cross, in case you haven't noticed) or 1-9 (UConn, in case you've overlooked the Huskies and are looking ahead to the BC game);

2) a comedy, as both teams have played football at times like a Marx Brothers Film Festival and in this respect deserve their sad fates;

3) The Ultimate, for whichever team manages to win this side-show will lose its place in the infamous Penthouse Bottom 20 rankings. This is no laughing matter for two teams fighting for recognition. Pride is at stake;

4) A Mistake, because if you're in Storrs, Connecticut, tomorrow afternoon you could be relaxing with a few frosty cold ones and watching Michigan-Ohio State on the tube, then you've made A Big Mistake.

Of course, those objective

observers of the game will claim that neither team is as bad as its record indicates and thus, neither squad deserves the printed and verbal abuse it has been receiving. UConn has a bit of an escape clause in this matter, in that they simply have little talent to work with. But Holy Cross, the team that has resurrected vaudeville is not so lucky.

However, some people have tried to rationalize this year's gridiron abominations. Two of the more popular excuses are listed (and refuted) below.

Counterpoint No. 1: That Holy Cross' opponents have thus far combined for a 58-28 record. Sure the schedule is difficult. But in 1976, Holy Cross was whipping Army in the fourth quarter and played Colgate, Brown, and UMass tough before tossing in the towel. Since all four teams have blown our doors off this year ... what's the story? I thought we were going to be improved? And don't try to justify the "good showings" against Dartmouth and Villanova. Something's wrong.

Counterpoint No. 2: That we are young and inexperienced.

No matter how green you are, certain mistakes should not continue occurring. Mindless penalties in clutch situations, 53-yard regressions, and non-existent pass coverage in obvious passing situations are tolerable for a short while. After that it's either poor coaching or stupid ballplayers. Take your pick.

Which brings us to The Game. What can you expect? Well, last year in Worcester both teams entered the game with four wins. No, not apiece, that was combined. A 41-40 HC victory ensued in a contest as bizarre as the score says. This year, each team thus far has scored a TOTAL of 81 points apiece. In other words, you don't know what to expect.

Or even better, don't expect anything. Surprises are fun.

Since Holy Cross plans to start Joe LeMay again, this might signify some attempt at a passing attack. But since the Purple used four quarterbacks last week, he who starts is not always he who finishes.

If the passing attack falters, there's always the cornerstone of the offense, the running attack. Running attack? Where? Oh, yeah, didn't Brian Doherty used to play for us? And Steve Hunt? Boy, those were the good old days.

For the Huskies, well they also start a freshman quarterback but have a decent runner in Herb DeGraffe. To put it mildly, Points and Company has better talent.

So in a season that's been as tasty as Kimball cooking, the last chance has arrived to taste the roast duckling. But it can only be a taste, because the rest of the meal has been ruined by bad cooks and incompetent waiters, and the dessert promises to be the rudest course of them all.

Mahoney 31st in the IC4A's

by Kathy Ingram

The Holy Cross men's cross country squad capped its season with a performance that was just about equal to its expectations by finishing 17th out of 28 teams in the IC4A tournament.

Monday's meet, which was run at Van Cortlandt Park in the Bronx, N.Y., was the regional qualifying race for the national finals. The top four schools in the IC4A's earned spots in the NCAA nationals.

"Going into the meet, we were very pleased with our (sixth place) performance in the New England," commented coach Jim Kavanagh. "We had a couple of injuries in the New England that hurt us in the IC4A's. Co-captain Rich Houston had a back problem and was unable to run. "Traditionally, we don't do very well at Van Cortlandt. It's a very difficult course," he continued. "We were hoping to finish about 14th, so we were a little disappointed."

Holy Cross registered some fine individual performances, including senior Mike Mahoney's 31st place finish which qualified him for the national finals.

"I talked with Mike and we have decided that it would be best for him to by-pass the nationals so that he can concentrate on preparing for the indoor track season, which begins December 1st," Kavanagh explained.

The Big Time

"I think that Mike will be a national caliber runner in the mile," said the coach. "Basically, we're trying to get some exposure for him in the hopes that he'll be invited to some of the major races."

Other top finishers for the Crusaders in the field of 178 runners were junior Pete Stanton, 74th; senior co-captain Mark Murray, 104th; freshman Mike Cobb, 138th; and sophomore Jim Marrone, 140th.

"I was really very pleased," reflected Kavanagh. "In a way, the IC4A's are anticlimatic since we focus our entire season on the New England meet. So, it really means holding peak condition for an extra week."

"Our strategy and philosophy is to get stronger as the year goes along. Sometimes, a supposedly weaker team beats us during the season like Keene State," he explained. "But, the important thing for us is the New England. We did beat Keene State in that meet."

The coach concluded by terming the year "generally one of the better seasons we've had in ten years." The 1977 edition of the HC harriers racked up a 6-4 regular season record.

Ramblings

by Tom Bagley

The most exciting news that has been heard in these parts in quite some time has to be the announcement by ABC that the BC-UMass football game will be seen on regional TV tomorrow at 4. What better way is there to spend a cold autumn afternoon than sitting in front of the tube and absorbing the football wisdom of Vern Lindquist and ex-Oklahoma QB Steve Davis as they describe what could be "The (worst) Game of the Century." Ken Smith, if sober, will start at QB for BC and 47-year-old Mike Fallon (his football career was delayed by 26 years of junior college training) will be at the UMass helm. There is no excuse for missing this telecast because it will certainly be a high point in New England college football history....It's just too bad that ABC doesn't have any old reruns of "The American Sportsman" or "The Professional Bowlers Tour" to show at halftime to cement this broadcast's place in the annals of the television's finest moments.... Prior to tomorrow's game ABC will televise a half-hour special on "The Evils of Drink," a topic relevant to us all. BC's Smith, a reformed alcoholic (since last Thursday), will host the program and try to explain the difficulties in handling snaps from center while drunk. Guests will include Wilbur Mills, Terry Cain, and our own Holy Cross rugby teams....Coach Joe Yukica of BC will receive two awards during the show, one from the American Civil Liberties Union for his role in helping former alcoholics find a place in society (or the huddle), and another from the Football Coaches Association of America. The presentation by the FCAA to Yukica will mark the third time he has won its "Gutless Coach Trophy" (a.k.a. "The No 'Nads Award"), this time for his unswerving strength in the face of criticism over his suspension of Smith from the BC football squad. Smith was reinstated Monday....Rhodes Scholar candidate Bob Miscevicus has been dropped from the PC basketball team for the second time in a year for academic reasons. Miscevicus was unavailable for comment but informed sources have told us that as soon as he learns how to form a complete sentence he will hold a press conference and tell all. Miscevicus has long been an asset to the HC basketball program and many of us will always fondly remember him handing the ball, and the game, to Mike Vicens in the waning moments of the ECAC finals last March. It's sad to see him go, but things are not all bad; he will probably be back in January...The cornerstone of Crusader basketball, team manager Pat Padden (Leominster H.S. '74) has told "Ramblings" that Vicens' wife Cuca is expecting their first child next May. Padden's involvement in the matter is as yet undetermined....If you're planning to make the trip down to Storrs tomorrow for the Super Bowl you should be forewarned that hotel accommodations are scare and you would probably be wise to bring a sleeping bag just in case you cannot find a room. Most of the hotel rooms in the area have been taken up by the hordes of media people who will attend the football game. The fall classic will be carried by numerous radio and television stations across North America and Europe and will be beamed, via satellite, to the People's Republic of China. The last American TV show seen in China was "My Mother the Car."....Michigan and Ohio State will square off tomorrow in their annual scoreless tie before a sell-out crowd at Ohio Stadium. The big news, however, is that Wolverine coach Bo Schembechler hinted that there will be a few surprises in tomorrow's game. It has been rumored that the "surprise" centers around a change in the Michigan attack. The game plan will consist of a new play to replace the off-tackle run to the right that has been the Wolverine's only offensive play for the last seven years. Ramblings Bureau of Investigation (RBI) spies at Michigan practice this week have discovered that the new play will be a run, off tackle, to the left....The New York Yankees have announced that, unlike last year, they will award World Series shares to their bat boys. However, "Ramblings" finds it hard to believe that a full World Series share is only three dollars and fifty cents.

Young spikers at 6-14

by Jim Mullen

I know it sounds like a cliché but the women's volleyball squad is far better than its 6-14 record.

As is the case whenever one deals in the world of sports (I'm starting to sound like Cosell) he must look beneath hard statistics to fairly judge a team's performance. This is what coach Terry Moran was asked to do as he reflected on his team's past and looked to its future.

"Well, let me put it this way," said Moran reflectively. "I'm not pleased with a losing record, but I am pleased with the progress that we've made this season."

"You've got to remember we've played a very rough schedule, made up largely of Division I teams. Also, don't forget that last year we lost seven players to graduation."

"We have a lot of sophomores and freshmen on the squad, which means we're going to make some mistakes. I'm very optimistic, overall, and with a season of experience under everyone's belt, I think we're going to be very successful next year."

On November 3, the Crusader volleyballers faced Gordon and Regis in a triangular match. What started out as a series of volleyball games, soon turned into a marathon endurance test.

After watching the JV's lose to Regis, 2-0, and beat Gordon, 3-0, the varsity unit began by squaring off against a tough Regis squad. Exhibiting the steady play that

Moran has sought all season, the Crusaders downed their opponents, two games to one (15-11, 10-15, 15-13).

Taking the court against a spirited Gordon squad, the Crusaders split the first two games, 9-15, 15-8.

The third game appeared at first to be a Gordon rout as it jumped out to a 14-3 lead. However, the Crusaders began a miraculous comeback, scoring 10 of the next 12 points, before succumbing, 15-13, in a three-hour match.

As if the women weren't tired enough Friday morning, they had a game against Assumption that evening.

The JV's opened the net action last Friday with games against Assumption (which they beat, 2-1) and Mass. Bay Junior College (who edged them 2-1).

The varsity managed to outlast the Greyhounds, 15-10 and 15-12 behind the strong performances of Janice Howard and Kathy McGrimley.

On November 8, the women cruised to Boston College for a tri-match against the Eagles and Eastern Nazarene. Holy Cross was beaten badly by both teams (15-7, 15-1 by BC and 15-1, 15-7 by Nazarene).

All in all, the future is bright for a youthful and skilled volleyball corps. If you're a betting individual you can put your money on a winning season for next year's women's volleyball team.

Predictions

With an 11-1 week Dave Castellani '78 copped the weekly quota of beer tickets. Only one miss behind were Beth Seaton and Bob Grant at 10-2.

With only one week remaining in this semester's Predictions, it appears that John Macek will make off with the surprise prize. Macek stands at 62-21 after his worst week is taken off (since he only missed one week). Those who have picked each week will have their two worst weeks deleted, and those who have missed two weeks have to go with what they've sent in.

Closest to Macek are noted field hockey fanatic and well-known switch-hitter Burc Greys at 57-26, and Tom Shugrue at 57-27.

	Dale 63-44	Kuduk 62-45	Santaniello 62-45	Lypinski 69-38	Your Picks
Holy Cross at UConn	HC 23-19	HC 20-10	UConn 7-6	UConn 10-7	
Penn State at Pitt	State	Pitt	State	State	
Georgia at Ga. Tech	Geo	GT	GT	GT	
Ohio State at Michigan	Mich	Mich	Mich	Ohio St	
Nebraska at Oklahoma	Okla	Okla	Okla	Okla	
USC UCLA	UCLA	USC	USC	UCLA	
Texas at Texas A&M	Texas	Texas	A&M	Texas	
Arkansas at Texas Tech	Ark	Ark	Ark	Ark	
Miami at Cinci	Cinci	Cinci	Cinci	Cinci	
Minnesota at Chicago	Chi	Chi	Chi	Minn	
Atlanta at N. Orleans	NO	Atl	NO	Atl	
Dallas at Pittsburgh	Dal	Dal	Dal	Dal	

Name _____ P.O. _____
Year _____ Send to P.O. 653

ESCAPE

Film

Kimball Cinema: Fri. and Sat. at 7:30, Admission: \$1
Man On The Roof

Directed by Bo Widerberg (*Elvira Madigan*), this Swedish thriller concerns a mysterious sniper who first kills a police inspector and then lays siege on a hospital roof. The film has great emotional impact as Chief Inspector Beck attempts to capture his man (there's a breathtaking scene in which he climbs the side of a building which shouldn't be missed). A highly acclaimed 1977 release with many a chill and spill to delight the heart.

Hogan Film Series: Sun. at 3, Mon. at 3:30 and 7, Free Admission
The Admirable Crichton

J.M. Barrie's famed comedy about the British family marooned on a desert island and the admirable servant (Kenneth More) who takes over the role of master (Cecil Parker) with Sally Ann Howes as the very interested daughter.

Kimball Cinema: Wed. at 3:30 and 8
Bed and Board

Francois Truffaut's sensitive and compassionate picture of the maturation of love and marriage. It tells the story of Antoine Doniel, a young newlywed who tries out infidelity and finds it boring. Eventually he's absorbed into the world of bourgeois respectability. The film is an often humorous and insightful glance at the building of a marital foundation.

Theatre

Tartuffe: Worcester Foothills Theatre will present this biting farce by Moliere for three weeks, opening Wednesday, Nov. 9 and running through Sunday November 27. The play was first performed at Versailles France in 1664 before King Louis XIV, and it has since been produced countless times in many versions all over the world. Performance times 8 p.m. Wednesday, Thursday, Friday, Sunday; 2 p.m. Thursday and Sunday, 5 p.m. and 9 p.m. Saturday. Tickets: \$3.90, general; \$2.90 student and senior citizens. For information call 754-3314.

My Mother, My Son: Opening at the Boston Repertory Theatre Nov. 28. One Boylston Place, Boston. Performances are Tue. through Fri. at 8 pm. Tickets \$6.50 and \$7.50. For information call 423-6580.

The Club: now playing at The Charles Playhouse, Tue. through Sun. Tickets: \$5.95 to \$8.95. Author Eve Merriam's witty musical which won 10 Obie awards for the 1976-77 season is a spoof portraying the social attitudes of a group of well-bred New York gentlemen at the turn of the century. For information call 426-6912.

The Caretaker: now playing at The Lyric Stage Company, 54 Charles St., Boston, is the comedy and tragedy of two eerily strange young brothers who are placed with their dissolute caretaker in a dilapidated apartment. Performances are Wed. and Fri. at 8 pm and Sat. at 5 and 8:30. Now through Dec. 10. Call 742-8703 for information and reservations.

The Investigation: This documentary drama of the Auschwitz war crime trial by Peter Weiss is now playing at Worcester State College. All performances will be in the Science Building Auditorium at 8 PM. Admission is \$2, \$1.50 for students and senior citizens. For reservations call 752-7700 ext. 152.

The Room and The Bald Soprano: By Harold Pinter and Eugene Ionesco at the Little Theatre at Clark University tonight at 8:15. Admission \$2; \$1.50 for students.

For Colored Girls Who Have Considered Suicide - (When the Rainbow is Enuf) playing now through December 10 at Boston's Shubert Theatre. See this surprise hit from the 1976-77 Broadway season Monday through Sat. evenings at 8 pm. Tickets \$8 through \$12. For information call 426-2520.

Galileo: By Bertoldt Brecht, it will be performed Nov. 19 at the Atlantic Union College, Purdon Auditorium in South Lancaster at 7 and 9:30 pm. Admission \$1. For information call 365-3225.

Exhibits

Color: Representation, Expression, Design at the Worcester Art Museum now through November 30. This exploration of the principles and trends in the use of color is part of a continuing series of College Gallery exhibits. It includes works representing the use of color from medieval to contemporary times and instructive diagrams on perception and color terminology.

Maine Landscapes by Bill Irvine are on display now through December 2 at The Gallery in the Little Center for Visual and Performing Arts at Clark University. Monday through Sunday till 6 PM.

Concerts

Harry Chapin at the Hartford Civic Center, Nov. 19.
Livingston Taylor will be at the Paradise Theatre in Boston Nov. 20. The Clark University Fine Arts Series presents **New England Chamber Orchestra** in Altwood Hall, Saturday, Nov. 19 at 8 pm. Admission \$4.
New Riders of the Purple Sage will be at the Paradise Theatre in Boston Nov. 30.
Emerson, Lake and Palmer will be at the New Haven Coliseum Nov.

Native quiches, cutlets questioned

by Brendan Collins

For the average Holy Cross student, Worcester occupies a niche in the realm of dining excellence roughly equivalent to that occupied by Auschwitz in the realm of humanitarian enterprises. This unfortunate outlook perhaps stems from the mistaken impression that Kimball represents the pinnacle of Worcester culinary achievement and that hence everything must go downhill (geographically and figuratively) from here.

The general assumption of virtual barbarity running rampant within the squalid cafes crouching below the campus is lent further credibility by the horrific

lick House, or The Victorian, all fine restaurants whose cuisine is made all the better (in the student's mind at least) by their distance from Worcester.

All is not as it seems, however, within our own breathing (or at least shuffling) metropolis. Worcester has indeed several very satisfactory restaurants (as well as several horrors) and if one searches diligently enough, a pleasant meal can be found much closer to home than Leicester or Holden.

The Dowager Queen

When it is suggested that there are good restaurants in Worcester the usual reply is, "Yeah, we know about Putnam and Thurston's," and it is undeniable that



A well-known Worcester landmark, Putnam and Thurston's embodies student culinary tradition.

sagas brought back by the brave few who have drawn knife and fork against the Great Unknown. Tales of removing what appears to be a piece of gristle from one's steak, only to find that it is a piece of a Hartz 90-Day Flea Collar are legion on campus, and, linked with fearful inquiries as to why the soup was served sliced or the vegetables were ambulatory, have served to wreath Worcester's dining establishments with a miasma fetid enough to deter even the hardest palate.

It follows quite logically then, that when the students wish to entertain their parents, improve a romantic prospect, or simply find relief from our native digestive strife, they undertake a mass exodus to outlying towns, frequenting The Castle. The Pub-

this establishment deserves some mention. Put's is truly the dowager queen of Worcester restaurants, having been around longer than just about everything except Pigeon-Dropping Bridge.

Of late, however, Put's seems to be showing its age, exhibiting chronic irregularity of service and cuisine. The decor is pleasant though somewhat reminiscent of a formal parlor (perhaps all 1890's furnishings are) and it is certainly a very comfortable place to dine.

When the food is good it is very good, particularly their beef stroganoff, which sports a sour cream sauce that is excellent when cooked properly, but is a nightmare when undercooked, as seems to have been the case on several occasions lately. Still, you can't argue with tradition, and

Put's has this in abundance. Coupled with fairly moderate prices, it goes a long way towards making an evening there worthwhile.

There is a quite a bit of new blood in town though, and it offers the established concerns some tough competition indeed. Maxwell Silverman's Tool House, just off Lincoln Square, is perhaps the best example of this.

Located in the cellar of a decidedly decrepit-looking factory, it boasts a highly imaginative decor using boilers, flywheels and other discarded factory equipment as part of the furnishings. The atmosphere is quite intimate for dinner, after which an excellent sound system provides music for dancing until 2 a.m.

The menu is largely beef-oriented, though there are also some seafood and poultry selections. The steak teriyake is particularly good (and huge) as are the stuffed clams. All entrees are complemented by a salad bar that is above reproach and a tasty if somewhat limited dessert menu.

Recently opened in the Worcester Center Galleria, Finian's merits a visit. The decor is not as attractive as that found at Silverman's, but it is pleasantly modernistic, and thankfully it does not become a disco after dinner. The menu is quite extensive, and much more continental in flavor than Silverman's. Luncheon features an excellent quiche, and the Coquille St. Jacques or Veal Oscar are musts for dinner. The bar, located in the upstairs balcony, also features a sandwich menu and live music.

One of the best things about Finian's is the price. A bit less expensive than Silverman's, where dinner and drinks for two can run over \$30, Finian's features very generous entrees which rarely exceed \$7. As to Maxwell's, reservations are probably a good idea for Friday or Saturday nights.

1890's and the Counterculture

For a less formal dinner before a movie or just a good lunch in town, Pickwick's, newly opened on Southbridge Street, seems to be the best choice. Any student from the Springfield or Northampton areas will take notice that

(Continued on Pg. 9)

CLASSIFIEDS

Heineken — The "right thing" was consummated with superb timing. Perhaps you could have dressed for the occasion; I hope that certain appendages have thawed out by now. Have no guilt feelings; it was bound to happen.
Lowenbrau

John — How did you hurt your back again? Take care of my best friend and don't be mean.

Janet — What do you get if you cross an Attic Tragedy with a Fat Grinder? Inquisitive.

Big Guy, Big Man, Slim, Slick, and other 'steaders. All the women love and want you. The Wild Boar, the Mad Stork, Scary, and The Hoover. Keep up the good work. Men?

Dear Crew Team: No need for thanks. I thoroughly enjoyed baking the cookies for you. Glad you liked them. Love, Kathie.
ps: good luck in Philadelphia.

Girls, Give me a break. Last weekend was an exception. Come ride my Freedom Trail. Please try to oversee my wicked ways and forgive me. Dr. D.

Hope all the select few are getting psyched for tonight's first annual wet experience. It should be a real splash.

KF — Thanks — WH

Happy Happy Birthday, JAL! I'll just die if you don't have a good one. Bet you thought I wouldn't put this in. Love, luck, and laughter, Likes! Flynn Toomey, and Root (& Ky & Toby & Able & John & Tiggie & The nameless one.)

Which offensive costume was that, Bob? The toilet bowl with the disgusting matter on it? The Five foot sperm cell? Or one of the many transvestites that lasciviously displayed their artificial wares? Or perhaps you were the AHRA of Clark that won the Most Perverse Award for being a Pimp? Or perhaps you were the Member of the student body?

Wondering

Happy Birthday Sue!!! All our love from the tennis courts, the State Department, "The What?", Hojo's, and Carlton Fisk. (courtesy of Wakefield High, Oak Knoll, and Pingry.)

If anyone found a Regional Economics text in an Alumni classroom please contact PO 260.

To the 1977 Holy Cross cross-country team! Congratulations on a great season. Love, Rotcy and Ronnie. You're golden.

Eager Kate: I'll dosey-doe at carnival. Just bring the gin like senior year again. Bro.

Look out! The wad is on the loose! Paul the Wad.

Mouse — I don't want to play basketball. Maybe we should find a place where we won't be caught.

So, you haven't had any since August 27. Neither have I! Contact Himalaya.

Phred the five year man: Will you be seeing any Baltimore in Worcester before your term is up? Later! Digga and Chikka.

Donna G., Joyce G., Lynne, Mary M., Pat C. and Mary K. say hello to the doctor, the nurse, the intern, and DesisJoe. (Assistant). Dr. Dirt is forgiven.